



SHAKE TOBACCO off MOVIES



Youth Movie Reviews



Citizenship and
Immigration Canada

Citoyenneté et
Immigration Canada

Introduction

“The essence of compassion is to copy how you relate with your child (in your relationships with others). The problem is how much you want to be the head of the family or the ringleader of your friends. You know, if that ambition is not there, but you have a genuine willingness to share, that is precisely the concept of compassion. You are willing to be friends with everybody, but at the same time you are not particularly taking credit. You don’t make people depend on you. Everybody can stand on his or her own feet. The ideal of helping is to make others independent of you. You help them to become more independent rather than making them addicted to you.”

- Chogyam Trungpa

The journey of STOM-R began in April 2010 with the formation of Parkdale Newcomer Youth Committee (PNYC), a youth community leadership group co-ordinated by the Newcomer Youth Program of Parkdale Community Information Centre and Parkdale Intercultural Association. PNYC started working with advocacy projects around tobacco in 2010. Our first project titled, "Parkdale Youth for Tobacco Free Sports and Recreation" ran for 6 months from July to Dec 2010. Over 150 youth got involved as team members and volunteers of the various activities organized under the project. The project then grew into STOM (Shake Tobacco off Movies) which began in January 2011 and concluded in June 2011. STOM involved over 100 youth including new team members, volunteers and participants, all working towards a common goal of eliminating smoking from youth/children rated movies. This was done through several educational workshops, signing petitions and shooting a short ad and a documentary that aired in June 2011 to an audience of over 80 youth and community members. Titled, STOM-R "Shake Tobacco off Movies - Reviews", our most recent project concluded in June 2012 and brought a fresh focus on advocating for Smoke-Free Movies through social media. STOM-R youth team members, aged 14 to 20 created contests that ran bi-weekly to select two youths who won free movie tickets and submitted movie reviews.

The team members watched movies on a monthly basis and wrote reviews to share their honest views on how smoking and brands affect the viewers, especially the young. The reviews serve as the direct evaluation of the negative impacts of smoking in movies. Team members' reviews were entered in a contest for 6 months and marked by our five volunteer judges. This book is a compilation of the writings by the team members and volunteer youth who won contests designed by STOM-R members! The project also organized events around smoke free movies to coincide with and support provincial and national campaign such as Action Week, World No Tobacco Day (WNTD) and others.

STOM-R youth team members and youth volunteers contributed to the success of this project and helped educate youth and community members about the negative influence of smoking in children rated movies. The project’s success leaves a legacy by youth for youth that helps positively engage more youth in participating in our upcoming advocacy projects.

Our youth program’s achievement in giving the youth opportunities to have real life experience and skills that will take them further in their journey of personal growth and development would not have been possible without the help of these organizations:

Citizenship and Immigration Canada
City of Toronto & Masaryk Cowan CRC
Public Health
Cancer Society – Smoker’s Helpline

United Way Toronto
Toronto Public Library – Parkdale Branch Toronto
YATI
CAAWS and many more....

Special thanks to our patient and kind judges for their time and support; Antoine Tedesco, Grace Liu, Adelaide Ortega, Abdullah Shah and Norbu Tsering. Last but not the least; I would like to applaud the dedication of our great youth team members and volunteers of STOM-R projects and the host of over 60 youth who participated in our workshops and regular contests over the 9 month project duration (September 2011 to June 2012)

Enjoy reading the reviews and share with your network to create an ocean of positive impact in the lives of our children, youth and families.
Kalsang Dolma – editor and STOM-R Project Manager
Youth Settlement Worker - ISAP

To learn more about our projects and youth program, connect with us here,

Program Newsletter: youthspark.weebly.com

STOM Project Website: sites.google.com/site/stomreviews

Facebook: www.facebook.com/groups/PNY2010

Twitter: @yMediaPP

Youtube: youtube.com/ympparkdale**Vimeo:** vimeo.com/ymp

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Youth Reviewers



Bipin Aasi

"Not only have I learned the harms of smoking in films but I have also gained courage in speaking in public"



Namdol Lama

"I feel it was a great learning process taking a step forward to achieve my goals in life"



Ngawang Rigden Lhawang

"I am proud that I was a part of this project and will cherish this experience for a long time"



Tenzin Choeyang

"I gained skills in outreach, teamwork, leadership, communication and much more"



Tsewang Dhargyal

"It's amazing how youth like us can be a part of this project that advocates peers about a serious public health issue"



Chunku

"My experience in this leadership programme made me gain more confidence and it also made me stand out in society"



Nushin Davlat Nazar

"Smoking in movies is bad as we would feel the need to follow our role models so we should do something about it"



Chamath Guruge

"I now acknowledge the great effect that smoking in movies has on people, especially the youth"



Tenzin Namsel

"The experiences in this project were numerous including how to talk in public and learning the effects of smoking and being more confident"



Sayuri Guruge

"STOM-R project has made me more aware of smoking in movies and now I actually evaluate movies based on their use of tobacco"



Tenzin Dudoul

"As a team leader I learned a lot of new things like taking up responsibilities and initiatives"



Wilson Ngu

"Although I have experienced teamwork before, I have never worked with this many people and I feel more knowledgeable"



Saga Al-Ali

"The experience that I had in this project as a volunteer and team member taught me how bad smoking is"



Tsering Dolma

"Engaging in community activities with the youth peers was a successful experience for all"

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Bipin Aasi



1. Agneepath

Rated R

A fascinating tale of moral redemption with images so powerful, they linger in the mind hours after they've left the screen. A young man (Hrithik Roshan) must crush the dark and difficult 'path through fire' -- lit., 'Agneepath' -- of challenge and personal sacrifice to avenge his family against the crime lord (Sanjay Dutt) who brutally murdered his father, dishonored his family, and corrupted their whole community.

Raw and powerful, describes Kancha who was a villain in Agneepath. He was a very big, bad man. The bald head, the tattoos, the smile, the laugh, and above all those hauntingly sick eyes, combined to render Mr Dutt's Kancha one of the most naturally frightening villains ever conceived.

What I could *not* anticipate from the trailers, though, is how Hrithik Roshan's Vijay Dinanath Chauhan would prove equally intimidating and visually frightening as Mr Dutt's Kancha: with those keen clear eyes knifing through his face awash in blood, Mr Roshan's Vijay looks purely the Avenger-from-Hell. Director Karan Malhotra effectively channeled Mr Roshan's natural intensity into a human sword of vengeance – a quiet character who 'says' a lot from the shadows, projects mountains of lurking threat and menace, even where he has no dialogue. Again the eyes, always the eyes in this film! Never before had any director so effectively used the sheer glow-in-the-dark luminosity of Mr Roshan's eyes.

Smoking was not a very big deal in the movie, but drug deal was. Whenever there was a scene in which a person smokes, there are subtitles saying “smoking is very hazardous to health”. In fact this is the very first Indian/bollywood movie that warns the audience of how smoking has a very negative impact on your life. Throughout the movie there were drugs being used everywhere, they didn't really mention a lot through the movie, it was mainly about Hrithik's revenge for his father. I don't think smoking or drugs will convince others to start drug dealing and smoking. All the drug dealers ended up dying or living a horrible life and whenever a person was smoking, subtitles were shown that says smoking is bad for your health. Overall this is an unforgettable, 'must-see' film! It does not influence the audience and out of 10 I would rate this movie 8 and rate it PG-13.

2. Chronicle

Rated 14A



Chronicles is a thriller and a very moving movie. If you enjoy watching comedy or family movies this movie is not for you.

“Chronicle” deals with very mature subject matter and lots of drinking. There are many scenes of drinking, such as when they are in a bar with all the friends drinking and also there is a big party where people drink a lot and pukes on top of someone else.

Throughout the movie there are lots of brand placements, you can see the Pringles logo, Red bull logo and many other logos.

The cinematography is shot in a documentary style, the only time you are seeing the movie is through a camcorder or other handheld devices. There is countless blood and gore scenes near the end of the movie. The main characters use their telekinesis power to control things and throw them at each other. There is a low amount of cursing in the movie. This is a very mature movie from all perspectives and I think it should be rated 18A or R even though there was no smoking.

The actors have done an exceptional job and the story line is well played out but the end is left in such a low note, accordingly I choose to rate this 7/10.

3. **Safe House**

Rated PG



Matt Weston (Ryan Reynolds) is a junior CIA agent, drafted as housekeeper at a CIA safe house in Cape Town. Frustrated with the tedium of his placement and hiding his top secret career from his girlfriend, Ana Moreau (Nora Arnezeder), he hassles his mentor, David Barlow (Brendan Gleeson) for the chance to prove himself. When ex-CIA agent turned international criminal Tobin Frost (Denzel Washington), acquires a drive of top secret files, a mysterious group led by Vargas (Fares Fares) attempts to assassinate him. A chase ensues through the streets of Cape Town, but as Vargas men close in, Frost turns himself in to the US consulate to avoid capture. When Frost is brought to the safe house by Daniel Kiefer (Robert Patrick) and his men, Vargas men storm the place, leaving Weston as the only surviving agent. Weston escapes with handcuffed Frost, and takes him to a temporary location while he awaits instruction from HQ and contacts Ana, telling her to leave her house, for fear of her safety. During Frost's interrogation, the safe house is overtaken by mercenaries who want Frost. Weston and Frost escape and must stay out of the gunmen's sight until they can get to another safe house.

I found the movie to be quite thrilling. There were some intense moments in the movie and lots of action. I loved how the action of the movie didn't take back the plot. Most action movies I have seen are just fighting scenes with no true plot and makes watching them a waste of time. But this movie was different and I thoroughly enjoyed it from the beginning to the end. Ways to make this movie better would have been to make it a little more unpredictable and more surprising. It is a typical movie where the good guys are actually the bad guys and the weak character are actually the strong ones.

Another thing that made this movie so good was that there was not a lot of smoking scenes and drug use. This way not a lot of youth will be influenced into smoking. Out of 10 I would rate this movie a 7.5 and PG-13.

4. **Sherlock Holmes: A Game of Shadows**

Rated PG-13



Sherlock Holmes was a great movie which used the perfect combination of action crime adventure and thriller; it's the perfect movie that will never be a letdown. This movie looked like it was shot in an old classic time period, which explains the excessive use of smoking. You can tell the movie was shot in an old style because more use of the smoking pipe not the more modern cigarette rolls. "Sherlock Holmes" also had many drug uses from a drug addict. This movie also had use of old style English so the setting was probably in the 19 century. There were also many violent scenes not suitable for younger audiences. Some people die of being poisoned and he foams at the mouth, also countless bloodless shootings and after a large explosion there are many bloody dead bodies. The movie was shot in a very unique style similar to "The Series of Unfortunate Event". "Sherlock Holmes" was directed in a narrative approach and throughout the movie and with the flash backs on how Sherlock Holmes was led to the situation he was in currently. The actors did an amazing job understanding the characters and seemed to know their character inside out; their response to a certain scenario was precisely how you would think the real character would react. But this movie seemed to have lost its trademark element of mystery that was there in the first movie. Even though there are some mysteries unfolding in "Sherlock Holmes"; they are not as mind-boggling as the ones present in the first movie. In the first movie, there are just so many questions that popped up and Holmes really has something to work on. But here, it's not mysterious; in fact it was rather predictable. Overall it was a rather comedic, adventurous and fun movie to watch with the whole family or friends. Due to

the excessive use of smoking, many violent scenes and some drugs, it should be rated higher than PG-13, and I would give this movie 8 out of 10.

5. Rise of the Planet of the Apes

Rated PG-13



“Rise of the Planet of the Apes,” is by far the best spectacle movie of the season, and one of the few films to use digital technology for nuanced dramatic effect. The new movie begins as a benevolent version of the Frankenstein story. Will (James Franco), a young genetic engineer working for a San Francisco biotech company, creates a serum that reverses brain damage. (He wants to treat his father, Charles—played movingly by John Lithgow—who has Alzheimer’s.) The company tests the serum on apes, one of which goes mad and has to be destroyed. But Will takes home the ape’s baby, Caesar, who has inherited his mom’s supercharged gray matter, and he and Charles raise him as a pet. Caesar swings through the house, leaping up and down stairs and throwing himself in and out of the attic, but he sits quietly at the dinner table, too. He listens, he grunts, he eats, he makes signs. He’s a darling little ape, but there’s a joke buried in our wonderment: we all anthropomorphize our pets, finding spirit, even conscience, in beautiful collies, in cool, blue-eyed. Out of affection; we see what we want to see of ourselves. But Caesar really is like us, in many ways. Meanwhile, just to keep us in the narrative-saga loop, a throwaway scene reveals that a certain manned space-rocket has blasted off to Mars.

This really is a very enjoyable film: suspenseful and involving, and Caesar is a great character with mannerisms and expressions that are neither simian nor human but bizarrely convincing as a combination of both – dramatically and comically, if not scientifically. Caesar should be absurd, but never at any time will you feel the urge to laugh at him, though you might laugh with him, as he grows up and realizes his destiny.

In this movie there are no smoking scenes. But there are a few alcohol scenes, not very intense and is still suitable for the family to enjoy. The amount of violence is not that high but still should not be appropriate for ages up till 9. I would rate this movie with 8/10.

6. The Hunger Games

Rated PG-13



“The Hunger Games” is one of the most popular and bestselling books. When I first heard they made a movie out of my favorite book I thought it would be the most extravagant movie of my life! Well the movie was a complete let down for me. Don’t get me wrong I really liked the movie, but it did not illustrate the true meaning and touching parts of the movie.

This movie is about the future: civil war which has transformed North America into the region of Panem, made up of the Capitol and outlying 12 Districts. As an annual punishment for their past uprising against the government, each district is forced to select one teenage boy and girl to compete in The Hunger Games. This is where the 24 “Tributes” must fight to the death until one remains.

Katniss Everdeen (Jennifer Lawrence) volunteers for the contest when her little sister Prim (Willow Shields) is selected in the lottery. She and her fellow Tribute, Peeta Mellark (Josh Hutcherson), journey to the Capitol to prepare with their mentor, former winner Haymitch Abernathy (Woody Harrelson). Haymitch is now a troubled alcoholic who still knows the system well enough to teach them how to survive. An experienced bow hunter from years of feeding her family, Katniss has some basic skills, but lacks the accessible personality to attract sponsors, who donate valuable supplies for her use during the Games.

The actors did an amazing job displaying how the characters would have felt in real life. They showed emotion, it put themselves in their characters shoes. The director did a decent job. In the movie, scenes goes by quickly, where it should have gone by slowly to really capture the mindset and emotion the character was feeling at the time. This is what really brought the movie down, in terms of entertaining. In the book emotional moments such when Rue died were long lasted, but in the movie it seemed as if it had gone by too quickly. The relationship between Katniss and Peeta was more passionate in the book. In the book Katniss clearly stated that she loved Peeta, but she was not sure if she loved him more than Gale.

Smoking and brand placement was no problem in this movie, however there was some drinking. This is another attribute of this movie that makes it so wonderful and fun to watch not just for teens but for adults. Overall it was a respectable movie, but nowhere near as good as the book. I would rate it a 7.75 out of 10 and PG-13 due to tremendous amount of blood and gore.

Chamath Guruge



1. Men in Black 3

Rated PG-13

It was worth the wait for the third movie as Men in Black 3 was mind blowing. I enjoyed every single second of Men in Black 3 as it made me laugh and even feel all adventurous.

The actors must receive all the credits for making this movie a success. I have to especially highlight Will Smith's acting for this movie because he just forced me to never take my eyes off the screen.

The sound effects in this movie were just satisfactory as it was not as great as all the sound effects were in the recent movies. The music and the sound effects just didn't give me any kind of special feelings that movie's sound tracks usually gave its audience.

I was really glad that there were not any smoking scenes in this movie because I could enjoy the movie without being negatively affected by the use of tobacco. It would have been very disappointing to see Will Smith smoking in this movie because he played a very cool and popular character and if his character smoked, then that would give the audience the impression that a cigarette was a tool to look attractive and cool. I was kind of disappointed that this movie had scenes of alcohol in it. I was even more upset that this movie decided to make the use of alcohol humorous as in one scene, an alien confessed that one night his parents consumed too much liquor. In my opinion, this scene was unnecessary and inappropriate.

Overall, this movie was very pleasing and it was a good way to spend time on. I really liked how the actors were dedicated to their role in this film and I liked how it was very contrasting to the previous Men in Black movies. I also think that this one is the best one out of the series. I am really looking forward to the next movie.

2. Sherlock Holmes: A Game of Shadows

Rated PG-13

Being a Sherlock Holmes fan myself, I enjoyed movie since the plot was developed nicely and the acting was also impressive. It was a significant improvement from its prequel with lot of intense action and adventure. The story keeps you on your toes with addition of the new villain Professor James Moriarty which makes the audience believe that this time Holmes has found his equal match. The story is revealed smoothly with the quick humour between Sherlock and Watson. This movie has also strengthened the chemistry between their characters. Simply, it is one of the best movies I have seen this year.

Generally there was a lot of smoking scenes in the movie especially Holmes smoking himself. Smoking was an insignificant thing in the 1890s period of Europe at which time this movie was portrayed. However it is still a shame that we see Sherlock Holmes smoking through a pipe in numerous scenes throughout the movies. Being the genius detective in the story, the smoking scenes appear to be a flaw to his character since smoking is the unhealthy, unintelligent thing to do. He also sets a bad example for the fans, specifically for kids and teenagers since he is such "cool", attractive character indirectly promoting smoking. In my opinion,

the removal of the smoking scenes would make this movie better than it already is or they would definitely have to make the rating higher.

3. **The Woman in Black**

Rated PG-13



This movie was a classical horror flick based on archetypal elements such as the dead spirits and the haunted houses. Anyhow I was quite impressed by the movie since there were many frightening scenes and it did not contain any dull moments. The choice of setting for the movie was excellent as the abandoned houses, dark rooms and forests all added to the creepy effect of the movie. The sound effects were also very suitable and accurate which made the movie all the more jarring. The movie always kept the audience at the edge of their seats with a few surprise jumping scenes.

In the storyline, a young lawyer (Daniel Radcliff) struggling with the death of his wife is sent to a distant village to settle the estate of a dead woman who owns an English manor. He soon discovers that the house is haunted with the spirit of the Woman dressed in black.

Being a fan of Harry Potter, I thought that Daniel Radcliff carried his character well throughout the movie and he indicated maturity through this character. He portrayed a somewhat depressed character who keenly and bravely untangles the mystery of the spirits. He greatly connected with the audience with his unique traits which made the movie even more intense.

Though there were a few scenes of use of alcohol, there were no smoking scenes in the movie which is another positive aspect of the movie. No characters were influenced with smoking and there was not many brand placements in the movie especially since the movie was based on the Edwardian era.

I really enjoyed this movie though I am not a fan of horror genre and in my opinion, it is one of the good horror movies I have seen in a while. It contains a solid horror theme and guarantees a number of terrifying scenes throughout the movie. I would recommend this movie to anyone interested in classical horror or just plain horror.

Namdol Lama

1. **Don 2**

Rated PG



The movie Don 2 is a Bollywood movie starring Shahrukh Khan as the lead actor (DON).The director Farhan Akhtar has ingeniously put up Shahrukh Khan to his role. He is portrayed as an arrogant, agile and a stone –hearted killer and his cunning way of laughing is well matched to his character. The movie comes up with lots of twist and turns which has been very well directed with good cinematography. The locations in the movie are awesome. The fight scenes are lot better than a normal Bollywood movie which is a plus point of the movie. In the movie, Shahrukh khan is seen with cigarettes in his hands in lots of the scenes. One of the scene is shown in the song” zaara dil ko thaam lo” where he is seen puffing up smokes in a very elegant fashion.

The sequels start off somewhere in Malaysia with a fight scene where the lead actor (Don) begins to build his empire. This is followed up by Don (Shahrukh Khan) getting himself arrested so that he could get Vardhaan out of jail. They escape from the jail in a very systematic manner. Vardhaan is in possession of a key of a video footage which they use to blackmail the Vice-president of German bank located in Germany. They plan to rob the currency printing plates by getting the bank security information from the vice president. At the end of the first half there is a special appearance of Hrithik Roshan (facial disguise of Don) which is the highpoint of the movie and thus the movie starts to take a new turn.

The exciting part of the movie starts at the second half where the plotting and the scheming starts with the introduction of 'Kunal' a computer hacker who is able to burst into the bank security systems that led to the vault. He even provides detail information about the designs of the building. Don is able to ease in a stylish way in order to get hold of the printing plates. In the course of the movie, there are parts where Don tries to seduce his rival Roma (she falls in love with Don in the pre sequel DON 1) who is an Interpol agent. But this relation is hardly given a chance to grow.

The movie comes to an end where all the enemies of Don are destroyed and arrested by the cops and Don goes riding on a bike with a number plate displaying Don 3. The action and the ideas are striking. There is a use of effective dialogues in the movie which is nice. The background score is not that up to the mark. There is an excessive use of cigarettes which needs to be banned otherwise I would say it's a must watch movie.

2. Contraband

Rated R



Contraband is one of those movies which misses its mark. Contraband is a movie directed by Baltasar Kormakur. The director tries to bring up a lot of clever ideas in this movie but it turns up to be a not too good and not too bad, sort of an average movie. He portrays the picture of how smuggling works in reality.

The movie starts with a scene where Andy smokes after spoiling the business. In my view, smoking isn't really needed for that part. The lead role Chris Faraday played by Mark Wahlberg is a retired smuggler. He is the best of the best in this business before turning up into a family man. He does an ordinary job as an alarm system installer to earn for his family. He lives a happy life with his wife and two kids, up until then where comes a twist in his life. Chris's brother-in-law botches a smuggling job for his boss Tim Briggs who is played by Giovanni Ribisi. This leaves the entire family in danger. So, he does this "One Last job" to repay his brother's debt. Chris leaves behind his best friend Sebastian to protect his wife and kids. Chris assembles a crew and then he heads to Panama. They rob banks and then smuggle the counterfeit money to the States.

The second half of the movie starts to fall apart where things get too simple. There are loads of smoking scenes which actually spoils the movie. One of the parts is where crew members smoke while having a group discussion which isn't required at all. The movie seriously starts to look like advertising for smoking to the audience. This actually has made the movie less entertaining from my point of view. I would say it is an average movie which could have done better if there isn't any smoking scene. Well, I would rate this movie a 2 out of 5!

3. John Carter

Rated PG-13



I watched the movie this Wednesday with my friends. There was not much movie to select so we agreed to watch it. We grabbed popcorns and drinks. I had not expected much from this movie. I had a clear sense that I would be sleeping inside the hall but my senses were wrong this time. Popcorns ran into my mouth at a fast pace as the movie got better and better as the time passed. I started enjoying the movie. There were lots of comedy scenes where I laughed a lot which nearly left me in tears. I felt entertained with the whole sci-fi classic adventure which was two hours and twenty minutes long. Most importantly, it was two hours of no tobacco usage and no brand placement which was a real treat.

In this movie John Carter is a Confederate soldier who has lost his family in the civil war. He has started to move on after the war. He is in search for a fabled cave of gold. But fate transports him to Barsoom (Mars). He finds himself in the midst of lighter gravity

where he gains ability to take huge leaps. He even becomes stronger due to the new condition. He meets up with the Tharks (a thin species with four arms) who gets impressed with Carter's ability to jump high in the air. Later on he meets Dejah Thoris, a beautiful princess of Barsoom. She is to marry Sab Than in order to form a peace treaty with their enemy tribe. Sab Than plans to wipe out her people and rule over Mars. So, Dejah Thoris asks for Carter's aid to battle on her side and save her people. John Carter is an impressive movie with a mix of comedy, romance and action. The plots of the movie are really fascinating to watch. The visual effects are great and I like the creative sense that people are able to breathe in Mars and there is life in Mars. It's a smoke free movie so I think it's a good family movie. As per the statistics, Disney productions have advertised cigarettes in more than 50 % of its movies. So, it's good to see that there are no smoking scenes in this movie. I would hope Disney would make more of these movies which are solely based on creativity which helps to enhance the young minds watching these kinds of movies.

4. The Lucky One

Rated PG-13



The Lucky One is one of the most boring and horribly directed movie that I have seen until now. There may be different views for other people. The movie is totally targeted to the female viewers. It isn't a movie that a male audience would want to see. I am sure if any male audience would watch this movie, I feel they will be looking at their watches for more than half part of the movie. I saw some people dozing off while watching this movie.

U.S marine sergeant Logan (Efron) survives an unrealistic firefight in Iraq. The very next day he finds a photograph of a woman. By just stopping to look at it saves him from being killed by a bomb. So, he picks up the photograph and credits her for keeping him alive. He thinks her as his guardian angel. After finishing his third tour of duty in Iraq, he finds out her name is Beth. He shows up at her door intending to thank her and return the photograph but he isn't able to speak anything when Beth starts talking. So, he ends up working for her. In spite of all the complications, a love story starts to develop between them.

The script of the movie is quite terribly written. I felt that there were scenes where the movie could have turned out to be a really good love story but the director takes a safe decision of just cooling it down which makes the movie look very ordinary. Zac Efron's role is quite robotic in this movie. He was emotionless in almost every part he acted in the movie. There was nothing special to see in his part. I feel the best part of the movie is that it was enriched with beautiful scenes and the whole movie was smoke free. There wasn't even one scene where the actors are smoking. This makes the movie at least worth watching. It's a PG-13 movie so, it's not influencing the children to start smoking which is really good. Heads up!!! For that, the movie is not completely unwatchable but I feel if there was some actions to spice it up and more emotions presented in the roles, it would have turned out to be a much better movie.

5. Journey 2

Rated PG



Whoa!!! This month, it's the time to take a journey. A journey of a lifetime and a journey you wouldn't want to miss. It is the Journey 2 "the Mysterious Island". The movie is directed by Brad Peyton starring Dwayne Johnson, Michael Caine, Vanessa Hudgens and Josh Hutcherson. The sequel starts with Sean trying to escape from the police with a dirt bike. He gets caught by the police when he crashes himself into a neighbour's swimming pool. This is when Hank (step father) played by Dwayne steps into the picture who comes to bring back his son home. The reason Sean gets caught is he breaks into a satellite tracking facility to get a coded message from his grandfather who wants Sean to come to his so called mysterious island.

Hank then asks Sean about his secret code and decodes it in a second which told that the islands in Robert Louis's Treasure Island, Verne's Mysterious Island and Jonathan Swift's Gulliver's travel were all talking about the same island. So, they rip out the maps from each book and overlap each other which formed a new map, a map to the mysterious island. Hank travels with his son to Palau in search of the island so that he could spend more time to understand him.

Gabau with his daughter Kailani agrees to take them to the location where they want to go by his helicopter. They crash directly into the eye of the hurricane and find themselves in the mysterious island. They wander around the island for some period of time and later Sean finds his grandfather. He leads them through the Lost city of Atlantis. But then comes a new twist to the movie when Hank finds out the island is going to sink in 48 hours. Their only hope is to find the Nautilus (submarine) which is located somewhere in the island. Would they make it to the Nautilus??? Or would they be trapped in the island???? Poppers running hastily into my mouth, I am tensed. Will they make it or not???? And I find myself in the middle of the theatre, lights lit and a smile of satisfaction on my face.

I would rate this movie 9 out of 10. This movie is the best movie for me this winter. The 3D effect of the movie is hats off. The sound effects are great. The cinematography is awesome. It makes us feel that we are in paradise. The best part of the movie is there is not even a single use of tobacco. And this makes the movie really special. Journey 2 "The mysterious islands" proves that a movie can be beautiful and wonderful without the use of tobacco and smoking. And one better thing about the movie is that when I have watched the movie I haven't come across any brand placement in the movie. The actors in this movie have done a great job. Dwayne deserves a big hand for his lively and wonderful act. This type of movie encourages the kids and teenagers to be creative with their own thoughts. And I look forward for more of this kind of movie in the near future.

6. Hunger Games

Rated PG-13

Hmmm.... I feel this movie is an average movie. I kind of expected a lot on this movie as it was a houseful show but it didn't land up to my expectations. The movie started off so fast, so I wasn't able to understand the characters properly. They weren't introduced properly and that was quite horrible. Gale was barely introduced to the audience and I felt that he was one of the important part of the movie. So, it was quite disappointing. The scene where Katnasis volunteers to be a tribute instead of Primrose Aberdeen should have been a very emotional and sad part but the emotions presented were not enough and it was not depicted as tragic as it should have been. The acting was amazing from Jennifer Lawrence's (Katnasis) part. She was quite amazing to watch. She showed a mixture of both beauty and strength. So, I felt that she was fabulous.

Basically, the film is about a cruel and twisted punishment given to the people of North America, the evil capital of the nation of Panem forces. The government forms this game for an uprising that has taken place a long time back and it is a tactical way of controlling the people of the twelve districts. Each of its twelve districts is to send a boy and a girl as a tribute to compete in the hunger games every year. The Hunger games are treated as a reality type show and are nationally televised. The tributes are to fight with each other until only one survivor remains. Katnasis, the protagonist falls in love during the period of the game. If she is to return home, she must kill her love. Will she take the life of her love or will she choose to save him in the arena.

The most important thing that makes the film nice is that it is smoke free. It contains no scenes where smoking is shown. They could have easily depicted a scene of smoking but it was not to be seen. And this sets the movie in an all new level. And the other thing which makes the movie quite striking is that there are no brand placements. When Katnasis gets hurt, she is sent medicines in a case. They could have easily used a brand on the case but it isn't to be seen. So, this is a clever work. And I admire the creative computer generated work on the costumes which makes the characters highly appealing. There are many limitations in the movie but it is covered up properly turning it into an average, good to watch family movie.

7. Men in Black III

Rated: PG-13

The two alien busting hilarious agents are back. They are back to save the Earth from the evil alien "Boris the Animal". The sequel starts with a woman passing through a high security prison with a cake intended for the super villain Boris the animal. One of the

guards tries to damage the cake by placing his hands on it. But hidden inside is an alien creature shooting out stings. It kills all the guards. Then he finds himself in the midst of what happens to be a SWAT team. Boris uses a gun to blow off the ceiling of the prison. The guards get sucked out from the prison into the clear space. Boris with the help of his alien feature is able to hold on to the ground and is able to escape from Lunarmax. Boris decides to go back in the time 1969 and kill agent K who is responsible for cutting off his hand.

Agent O announces the recent break out from the Lunarmax prison and assigns Agent J and Agent K on the case. Agent K does not answer what Agent J questions about the case. This makes Agent J quite frustrated with his partner. Later that night Agent K calls him but stays silent on the phone. In frustration Agent J hangs up the phone. After that K picks up a gun and sits on his chair waiting for something to happen. He then fades away turning the apartment into a differently designed apartment. The next day Agent J finds out that K is dead 40 years back in a duel with Boris. In order to find out what happened in 1969, J decides to go for a time jump to 1969, one day before K's death. He finds K to be a 20 yrs old young agent at that moment. He explains K about the future and tries to convince him to kill Boris. In that period J finds out a secret that K never tells him about in his future.

There were different camera shots used in the movie and I think they were perfectly used. A good low level camera shot was taken on Boris making him look evil and dangerous. The screen lightning were awesome. It created a sense of reality that the audience were in the period of 1969.

The only thing which made the movie unpleasant was the smoking and drinking in the background in one of the scenes. By using smoking the director was trying to make the scene more like 1969 but I felt that being a PG-13 movie, many young kids would be watching the movie. This could create bad impacts on them mentally. They would feel smoking is a common thing and will think that they should smoke since they don't know about the harmful effects which is obviously not talked about in the movie itself. I felt that the smoking scene was not necessary. Apart from that I feel the movie is great. The movie is not that good as the first two parts of the movie but overall it's an entertaining movie. I will rate it as 4 out of 5.

Tenzin Namsel

1. The Avengers

Rated PG-13



The Avengers is a phenomenal movie. I was very excited from the beginning of the prospect of watching it. The movie was filled with action, conflict, and humour, starting from the introduction until the conclusion of it. Yet there is this sense of excitement for the second Avengers movie, maybe because the first movie went beyond my expectations, there is a feeling of expectancy for the next one.

There were no smoking scenes in the movie. That would have made the movie look stupid because why would the director of a superhero movie put smoking in a movie, like we want to see superheroes not smokers in action. The smoking scene would influence teenagers into smoking because they would see one of their favourite actors smoking and think that it would be alright to smoke.

Interestingly, Nick Fury brought together the whole Avengers team without meaning to. First he brought Captain America, then Iron Man, and Hulk (Bruce Banner) was there to help search for the Tesseract, a blue square of immense power and Thor was there because he wanted to guard his brother Loki. In the end, when Loki's army opened from space to invade earth. Nick Fury watched as Thor, Hulk, Captain America, Iron man, Black Widow, and Hawkeye fought against the army of Loki and won the battle.

The most ironic part of the movie is that Nick Fury gave the Tesseract to Thor so that it wouldn't be used to develop nuclear weapons. I didn't expect that because he and all of the avengers had an argument about Nick's uses of the Tesseract. But nonetheless that was a smart decision.

This movie had a great plot and amazing action. The scenes were well made and directed and I loved how the movie had great action bits in it, like for instance, there was this scene where Iron man faced Thor and traded several blows. The fight was later stopped when Captain America interfered but Thor being angry, jumped Captain America and hit his hammer against Captain America's shield which sent a huge shock wave across the whole forest where they were having the fight.

My conclusion is that this movie is great (except for some drinking scene which can still be a bad influence for teenagers who can't yet drink!) and I recommend it to young adults. Out of a rating of 10 stars, I would give it 8.5 stars.

2. Alvin and the Chipmunks: Chip-wrecked

Rated G



This movie "Alvin and the chipmunks: Chip wrecked " is a very good family movie. The vacationing Chipmunks and Chipettes are turning a luxury cruise liner into their personal playground, until they become 'chip-wrecked' on a remote island. The movie had a typical plot with the old-fashioned "mad villain" and the usual main characters. The most predictable part of the movie was that there was a "happy ending and final dance" This movie was very different from the other movies in this series because the setting of the movie was one of a vacation.

The movie is very childlike since its main audience is for children and that explains why the main plot was designed for a much younger audience. The story was easy to follow because of its simple plot and structure. I can see why children would love this movie since I went to see this with my little brother who is 8 while I am 14 so I was kind of dragged into this movie.

It has a very child-like humour to it but with a deep, deep meaning, because it shows a lot of good lessons about family. This movie is excellent for families because it will leave you in tears when it shows you just how important it is for family to remain together. I noticed that it is smoke-free which is good due to the rating of G so that children are not exposed to smoking through movies. I would give it a rating 5/5 for this movie.



3. Mirror Mirror

Rated G

Mirror Mirror is an okay movie considering all the elements to it. The movie was more of a female movie because of the emotional parts like when Snow White was horrified by the condition that the villagers were subjected to. There was a blend of humour to it like for instance the scene where Snow White asked " Why are you so damn handsome?" and punched Prince Charming in the face.

There were no noticeable brand placements as far as I could see, unless people think that robbery is a brand placement. Some of most enjoyable parts of the movie revolve around the robbery scenes with the seven dwarfs. The movie seemed much better without the use of tobacco to it, because it provides a positive environment and attitude to the mostly female watchers. I say female because I am assuming that most of the girls are attracted to the story of snow white and may enjoy this movie.

The whole movie was okay in my opinion simply by the fact that the movie seemed mostly boring to me. I say it is boring because as a boy myself, it didn't appeal to me and for many reasons, it felt more like a girl's movie. This being said it doesn't mean that I am sending a signal saying " Males should keep off this movie". Everyone is different and who knows some males may in fact enjoy the movie more than I did. Some boys may go as far as saying that this movie is well suited for males and anyway my job isn't supposed to predict the future, my role here is to tell you my personal opinion.

I would rate this movie 7/10 star because of the three flaws it had. Firstly the beginning scene with the evil queen was a horrible first impression for me. Secondly I felt disgusted by the way the Queen stared at Prince Charming like he was a huge gold mine

just waiting to be opened up. Last but not the least; I hated the part where the Queen ordered the dear minister to slay Snow White. The Queen was a freaking monster. I would still recommend this movie for female teenagers, adults and family type audience.

4. **Safe House**

Rated 14A

“Safe House” is one of the scariest fighting movies I have ever seen because of all the shooting and fighting in it. The movie’s plot has a lot of violence in it because of the “dangerous life of a secret agent”. The movie is about a CIA officer charged with guarding one of the most dangerous fugitives the world has ever seen.

The movie in particular has a very plain advertisement which shows one brand placement in it: guns. An action movie would be just the right place for the gun industry to get young children to like guns or even illegally buy guns under- age. It shows the brand of M-16s, a type of quick re loadable machine gun that is used in wars (I know this from one of my friends who knows a lot about guns). In general, not a lot of teenagers would be attracted to other brand placements in this movie because it is very fast -paced with all the action in it. Guns and action movies go hand in hand. I like the final fighting scene because it reminds me of one of life’s most common lessons; you have to lose something to gain something.

There are no smoking scenes in the movie but it doesn’t make the movie seem less than it is. Well, actually it seems much better and clean without any smoking in it. There is a tragic part, which is when the young CIA operative loses his girlfriend since she is afraid for his life and career. Talbain Frost, the fugitive, tells him that he should tell the truth about himself because she will eventually find out. Near the end, the young CIA operative sends a file worth fifty billion U.S. dollars filled with all the information about each and every spy agency in the world to an anonymous source. Then, he goes to Paris to find his girlfriend, they lock eyes as a car whizzes by and he disappears.

The movie is okay in my personal opinion and I would rate it 8/10 because of the great action scenes and fights. But this movie should be rated 18A if not R in Canada because of the gruesome scenes however, then I wouldn’t have been able to watch it here since I am almost 15!

In the US, it is appropriately rated as R.

5. **Mission Impossible: Ghost Protocol**

Rated PG-13

“Mission Impossible: Ghost Protocol” makes the world look somewhat like a huge hell hole. The movie has a great blend of secrecy and other elements that makes it an exciting movie to watch. I love the movie all the way from the title to the end because seriously, who doesn't like a modern James Bond movie. The plots are smartly made to make it seem as though there are huge stakes. It has this whole “we are the last ones” scenario where Storm (Tom Cruise) tells the other spies, “we are the last agents of the ISS”. I particularly remember the dialogue, “if you or any of your team is caught, you will be branded as international warmonger terrorists”. There are a few comical scenes within some serious situations, there is this scene where the female spy took off one of her high heeled shoe and threw it at the bad guy (who was also a female) who gets startled by that attack and then without realizing that the window is broken, she falls through it screaming like a banshee down to her unfortunate fate.

Smoking is shown in this movie, but the movie is much too fast paced to notice them right away. The one smoking scene that I have noticed is around the beginning when Storm (Tom Cruise) is trying to escape the German hospital and when the bad guy takes a cigar out of his pocket to start smoking while telling Storm (Tom Cruise) to come back. The scene also makes that someone who smokes look bad because the character is a bad guy but it also makes him look powerful and rich, someone a youth may find attractive. From my perspective, I don’t think cigar is really necessary to make him look cool or rich. The scene could be shot

without a cigar by replacing the cigar with something else like a Blackberry or an I-phone or something else that seems cool or rich-like to young ages.

My favourite fighting scene is around the end when Storm fought against the main bad guy. I like it because it has a great setting and it shows him using a lot of strength to “finish the mission”.

Making a great action movie like this is a good sign of an excellent writer and director.

Even though I’m a fourteen year old teen, thinking about the action, the pace, the gun fights, and bombings in the movie, I would rate it 18A. And also because of the smoking scene no matter how brief, I would give the movie an 18A if not R. Personally speaking I have enjoyed the movie a lot and would give it a 9.5/10 for its excellence. (Just as a side note, I took the 0.5 of the rating because of the smoking scene).

6. The Wrath of the Titans

Rated PG-13



The Wrath of the Titans is an amazing movie. The movie has an excellent blend of action, loyalty, and betrayal in it. For Greek god action movie lovers, this would be one of the best movies they have ever seen.

The story is about a hero, Perseus who settles down with a son and how he is thrown back into the world of fighting that he has sworn never again to return. Zeus, Perseus’s father and ruler of Olympus visits him and asks him for his help to fight against the Titans but Perseus refuses. Later on in the movie Zeus is captured in the underworld by his brother Hades, god of death and the underworld, and his son Ares, god of war and bloodshed.

This movie gave out great sensation to its audience once you have watched only ten minutes of it. In the beginning I was overcome with a sense of wonder at how the narrator was elaborating the changes in Perseus’s life. That sense of wonder was replaced with a sense of excitement when Perseus fought against the Chaimera, a beast with two eagle heads and body of a lion with three poisonous tails. The mood was altered to sadness when Perseus sustained dangerous wounds from the poisonous tails. The movie nearly left me breathless with the fast-paced action, and courageous sacrifices. There was this scene where Perseus was fighting against a winged fire-breathing monster, Rios a Titan who he sliced by burying his sword into the monster’s head which made it seem so cool in a gory manner. The movie brought out a lot of emotions in me seeing how easily situations could change. The ending scene where only Perseus survived when Zeus passed away into oblivion after his father, Kronos stripped him off his immortal soul taught me one important lesson, that one day your parents would have to die and you would be the only person that you could rely on in life.

There were no brand placements or smoking which made the movie a lot better without brands.

This movie was excellent because it had mature content that was good enough for both teenagers and young adults. It had material that wouldn’t attract teenagers into addictive substances or products. The writer or the director could have put some alcohol drinking scenes when the army was celebrating the return of the princess, Endromeda but they didn’t. Instead they showed dancing and feasting with no alcohol.

The movie deserves a rating of 10/10 because of the excellent plot and action.

Ngawang Rigden Lhawang

1. The Grey

Rated 14A



After hearing rave reviews for this Liam Neeson thriller, I had really high expectations for this movie. So with popcorn in one hand and a medium Nestea in the other, I headed into the dark room looking forward to a good time!

Okay, I'm just going to say it, "The Grey" was really good...and I mean like REALLY good! It had me at the edge of my seat for I-don't-know-how-long and the suspense and the build up in this movie were top notch. And don't even get me started on the fact that thanks to this movie, I'll probably never be able to view wolves in the same way without being completely petrified ever again.

The plot is simple, a bunch of guys get caught in a plane crash and are stranded in the middle of nowhere. They're in the cold with no food and to make matters much worse, there's a pack of wolves just popping out of nowhere and picking them off one by one. At its core, "The Grey" is basically a man VS nature movie and...nature is really pissed at man. . It may sound cliché but the wolves in this movie bring a whole new dynamic to this movie and make it totally awesome. It's obvious that 'man' won't be able to fight off the wolves so they have to use their brains and stick together. That's where Liam Neeson comes in. Liam plays one of the passengers on that plane who happens to be a wolf know-it-all and who may be their only chance for survival.

Now like any other movie, Liam Neeson was great in it. It's already been established that this guy is a great actor, and once again, he did not disappoint. Even if the rest of the cast sucks I can pretty much always count on this guy to carry the whole movie and make it somewhat bearable, but thankfully, this was not the case in "The Grey". The entire cast was great and made the movie seem really believable. I actually believed that they were in this terrible situation and saw myself in their shoes. And for that, I give them props! Great job in making me feel really uncomfortable for about 2 hours and perhaps emotionally scarring me with a fear of wolves for the rest of my life!

Now a little bit on the serious side, this movie is rated 14-A, so that means this movie is going to be loaded with some pretty mature stuff. There were F-bombs thrown here and there and a lot of blood and gore thanks to the wolves! However I didn't notice any smoking scenes in the movie, so I'm quite relieved to know that kids won't feel the need to grab a cigarette and take toke in a silly attempt to look cool after watching this movie. Later I learnt that a few of my colleagues had seen a second or two of smoking even though I personally didn't notice anything I'm guessing the smoking is very insignificant in this movie as I missed it even when I was trying to look for them. I'm fairly content that smoking (if there was one) in this movie would be of no harm to anyone and that the ratings for the movie needs no change.

As for the movie, I would recommend this to everyone as a must-see movie! It has all the ingredients for an awesome, edge of the seat thriller and is captivating to the very end. It showcases some very realistic acting (you actually feel chilly as you watch them struggle in the snow!!) with an epic Liam Neeson fighting wolves and perfect pacing. I had a wonderful time watching "The Grey" and I give it a whopping 4.5 stars out 5!

2. Sherlock Holmes: A Game of Shadows

Rated PG-13

They're back on the big screen for a second time as the ever charismatic Sherlock Holmes and the delightful Dr. Watson are faced with the equally brilliant Professor Moriarty, who is threatening to start a world war.

Not having seen director Guy Ritchie's first of the two Sherlock movies, I went into the theatre with an open mind. As I was watching the opening scenes where Sherlock was being cornered by a group of thugs, I was caught off guard as he suddenly proceeds fighting them with expert skills. I always knew Sherlock could sort of fight but I figured he'd be a guy who would think his way out of tough situations. I never imagined him throwing it down with a bunch of tough looking goons. Granted he was using his extraordinary deductive ability to deduce his opponents' moves before hand to counter them, but the dude's a thinker...not Bruce Lee. However, as the movie progressed, I slowly got used to this characteristic of Sherlock and Watson (yes...he fights too) and started enjoying it.

I thought the plot of the movie was brilliant. It actually forced the audience to think along with Sherlock and Watson and involved them in the story. I also enjoyed the way the movie was shot and some of the visual effects especially when everything goes in slow-mo when Sherlock is planning out his next moves. There was one scene in particular which I really enjoyed. It was in the woods where Sherlock and Watson were running away from Moriarty's people and the bullets were whizzing past them in super slow-mo. I thought the way it was shot was totally amazing and I found myself sitting in my chair smiling like an idiot all by myself as I was watching that scene.

The acting was of course top notch as I would expect from that cast. I enjoyed the portrayal of the stumbling and bumbling yet brilliant Sherlock by Robert Downey Jr. I also felt that Jude Law did a nice job as Watson and made the character relevant as a side-kick as often isn't the case in many other movies. I thought the guy playing Moriarty (yeah...I don't know his name) was great as well. His scenes with Sherlock were great when they were having those really intelligent conversations basically trying to prove that they were smarter. I enjoyed those battles of wits more than the actual fist fights and wished they included more of those. There were a few smoking scenes in the movie as Sherlock, as in the book, smokes on more than one occasion from his pipe. As the story was based on the time of old England, many other characters were smoking as well. I felt that this could send a negative message and could have a bad influence on some kids. But all in all, it was a fun movie and I had a pretty good time watching it. There were a few memorable scenes (especially the unexpected ending) which I thoroughly enjoyed, for which I give this movie a solid 3 stars out of 5 stars.

3. This Means War

Rated PG-13



So I saw the trailer for this movie a little while back and my first impression was that it would be an ok movie without much depth. After watching this movie in the theatre with my friends, I was pretty spot-on. This movie has a rather weird and somewhat original plot. Two top spies, played by Tom Hardy and Chris Pine, find out that they fell for the same girl, played by Reese Witherspoon, who's sort of dating both of them at the same time. But instead of confronting her, they decided to compete against each other to see who could win her affection. And of course being top spies with all of those cool gadgets, you couldn't really expect them play fair with each other.

Ok, to be honest, the real reason I watched this movie was to see Tom Hardy. Sure Chris Pine and Reese Witherspoon were good actors, but Tom Hardy had been on a roll recently. After first discovering him in Inception, and then seeing his brilliant performance in Warrior, I was pretty much sold that this guy was awesome in movies. Also with all this 'The Dark Knight Rises' hype, I could not afford to miss it! I mean this guy's going to be fighting Batman in a couple of months...so who wouldn't want to see "Bane" kick some serious butt?

Now moving away Tom Hardy and onto the real stuff. The actual movie wasn't that good but it wasn't too bad either. It managed to grasp my attention and amusement long enough to barely reach the point of mediocrity. The first half of the movie did little to help its ratings. It was basically a romantic movie with little or no comedy and stripped away of all the cool spy stuff. Now, I didn't hate romance genre movies because if done well, they could be pretty darn good but this movie was so slow that I almost fell asleep at times...who knows, maybe I did. However once Tom Hardy and Chris Pine found out that Reese Witherspoon has been playing them, the movie really started to move along and the crazy spy comedy that we were expecting from the get go finally made its appearance.

The characters in the movie were okay and they did attempt to make you feel attached and involved by trying to make you wonder who Reese Witherspoon was actually going to choose in the end, but to be honest, you could see the ending from a mile away. There was also a bad guy in the movie who was trying to kill the two spies and quite frankly, I didn't care about him at all. His character was so irrelevant that I think the director just decided to include him to make it a cliché action spy movie. I'm 80-90% sure that the director was like "Oh it's an action spy movie? Here, throw in a German bad guy with an accent and include some explosions" when they were casting that guy.

The movie was rated PG-13 and I think the rating was pretty appropriate. Other than some profanity here and there and a couple of alcohol consumption scenes, the movie didn't have any particular smoking scenes that we should be concerned about. It's not really a must-see movie so it's probably best if you wait for the DVD to come out instead of coughing up the ticket price. But however, go for it if you still want to see this spy action/romance/comedy movie because it's not that bad. Overall I'd say it's an okay movie and rate it 2 out of 5 stars.

4. Avengers

Rated PG-13

Ok fellow nerds, you know you've been waiting for this. We've been teased with the idea for way too long, endured the seemingly never ending credits of all those movies just to catch a few seconds of its build up, hyperventilated to the jaw dropping trailer that leaked online and drooled an entire ocean at the thought of Scarlett Johansson as the Black Widow. Now it's finally here...the mother of all super hero movies...the Earth's mightiest heroes...The Avengers! But was it worth the wait??

If you haven't already heard of the Avengers, I'll just give you quick run-through, but you should probably start thinking about moving out from whatever rock you're living under. The plot is pretty simple. Six "extraordinary" people (basically just 4 super heroes + 2 agents) have been assembled under the code name Avengers by a top secret government organization called S.H.E.I.L.D to fight against any major threat the Earth is faced with. Though expected to work together as a single unit, they are far from a team. The Avengers, namely Iron Man (Robert Downey Jr.), Captain America (Chris Evans), Hulk (Mark Ruffalo), Thor (Chris Hemsworth), Hawkeye (Jeremy Renner) and Black Widow (Scarlett Johansson), are just a group of individuals with differing personalities. And as expected from a situation like this, there is inevitable friction within the group and egos clash. Meanwhile, Loki, Thor's evil brother, is gathering an army to destroy the Earth and all humanity with it...no pressure.

The movie itself was really, really well done. The visual effects were nothing short of spectacular and the acting was very believable. It was a 2 and a half hour movie but what was happening on the screen was enough to keep me invested for that amount of time, and I don't say that too often for other movies. Whether it was the well balanced mixture of comedy and action or just the pure radiating awesomeness from the ensemble of A-list superstars, whatever it was, it worked like a charm. Usually in movies like this, where there is more than one central character, the story usually fails...badly. So I was a bit skeptical at the start but this wasn't the case here as director Joss Whedon did a fantastic job of utilizing all the characters and making them relevant to the plot. Heck, he even made the Black Widow and Hawkeye interesting to watch. Compared to all the other onscreen awesome characters like Iron Man, Hulk and Loki, that's one hell of an achievement! Much respect to the director for that. I feel dumb for ever doubting the "Firefly" series director.

There weren't any smoking scenes in the movie that could have potentially influenced younger audience to take up tobacco use. So with the mild violence and language, I find the PG-13 rating for the movie to be appropriate. You won't have to worry about kids starting to smoke as a result of watching this movie, that's for sure. In fact, the Avengers just showed us that we can still be

badass and fight evil without smoking...a concept once almost lost. If you're looking for a good way to spend your weekends, cancel any plans you already have and go watch the Avengers as it's a must see. And if your friends want to tag along, even better because more the merrier! In my opinion, The Avengers may not be the greatest super hero movie of all time as some people are hailing it (Nolan's 'The Dark Knight' still tops my list and can't wait for the new one to come out) but it definitely earns one of the top spots. I give this movie a Hulk-smashing 4.5 stars out of 5! Don't miss it!

Sayuri Guruge

1. Mission Impossible- Ghost Protocol Review

Rated PG

I attended AVI screening of Mission Impossible- Ghost Protocol on Friday December 31st 2011 at Cineplex Odeon theatre in Queensway, Toronto.

"No Plan, No Backup, No Choice." This is the only code of behavior Ethan Hunt (Tom Cruise) and his team has left. After IMF have been proscribed subsequent to the president triggering Operation Ghost Protocol because IMF have been framed for the bombing of Kremlin in Russia, Ethan and his team are single-handed.

I give this film credit for keeping the audience captivated. The audience feels as if they are next to Tom Cruise while he is climbing out of a hotel in Dubai, which is one of the tallest buildings in the world. The action in this movie just glow for itself. The audience wonders if Tom Cruise is human or a robot. Simon Pegg, Jeremy Renner, Paula Patton and of course Tom Cruise all were dedicated and devoted towards their role in this movie and strived to give an outstanding performance. William Brandt (Jeremy Renner) gave a stupendous performance as he is supposed to join the others as just a "follower" with an underlying secret.

Viewers of this movie were also mesmerized by the use of technology that was utilized in this movie as it was so unimaginable but still give the sense of reality. Most of the scenes in the movie were well contemplated. Even the introductory song reached all the way to the end itself!

It may be a surprise, but there was a very insignificant amount of smoking in this movie. I found it great that the main four characters in this movie are non-smokers. Otherwise it would be a disappointment due to the intelligence and skills that they possess. The directors of this film made smoking unnecessary in this picture because only one negligible man is shown smoking. This is an immense encouragement for teenagers as this movie is on top of their list this winter. Overall, I find this film pleasurable. A plus point is that it never made me close my eyes, even at one o'clock in the morning. I highly recommend this movie to all type of audiences. Oh and a little piece of advice, make sure your hands are free during the movie because you are going to need them to cover your ears because the sounds are "blowing!"

2. The Hunger Games

Rated PG-13

I attended AVX screening at Cineplex Odeon in Queensway for The Hunger Games. I went in there with a full bucket of popcorn and I exited the film hall with the same full bucket of popcorn because not even my need for a snack could have drawn my attention away from this movie.

I don't blame the entire teenage population who was obsessed with the release of this movie, because it was incredible. It is even more astonishing to notice that this movie can attract the silliest teenagers to the studious adults. It is a movie with an unrealistic theme, but somehow this movie seemed so real because the whole time, I was wondering about what I would do if I was the main character.

The actors did a very good job. I was really impressed with the acting of Josh Hutcherson because he completed his role outstandingly by letting the heroin take the spotlight in this movie. His role in the Hunger Games was very moving because usually it is the male that takes a leading role and protects a couple to survival till the end but he acted so naturally and allowed Jennifer

Lawrence to be the protagonist. This leads to my judgement of Jennifer Lawrence. I believe that her acting was weak and shaky because she started brilliantly at the commencement of the film but I felt as if she was not contributing her full effort towards the end of the movie. I thought that she lacked to show a complete emotion at a time because she always concealed half of her emotions. For example, when tragedy struck her, she had a major crying scene and usually at these moments, I also start with the waterworks, but the way she decided to show her grief, the intended emotions did not connect to me at all.

I praised the wardrobe choices in this movie. There is a saying "you dress how you feel" and this movie followed this phrase exactly. During the hunger games, the audience are supposed to get a dangerous and lonely feeling and the outfits that the characters were wearing matched with their situation entirely. They used all light colours at their home districts to show the innocence of the characters but during the Hunger Games, the characters were in all black to show how they have transformed and to also show how much they wish they couldn't be seen because black represents that they want to be hidden.

I am so glad to affirm that there were absolutely no forms of smoking in this movie. This is especially because most of the characters are teenagers themselves and if they decide to smoke, the message from the movie would have been very inappropriate. I am pleased that there is no smoking because almost all the teens were counting minutes till this movie was released and many of the characters in the movie are their idols, so if their idols started to smoke, that would not be a perfect influence would it?

There was drinking scenes in this movie but I am proud of the way the directors showed it to the audience. They showed that the man who abused alcohol was not accepted seriously by the society and this is exactly the type of message that should be conveyed to teenagers.

To end with, I strongly suggest Hunger Games to any type of audience because it teaches its own lesson to different personalities. Hunger Games is not the typical romantic vampire movie that teenagers are drooling over, it is very complicated and it shows that nothing happens for a coincidence. Oh and by the way folks, do not spend your valuable money on snacks for this movie; you won't have time to concentrate on the eating!

3. Avengers

Rated PG

I went to see the Avengers though I am not a comic fan. This movie really surprised me because it kept me entertained with lots of action and comedy. The movie started off with the main enemy "Loki" attacking earth and declaring war against humans. Then they recruited marvel superheroes such as Iron man, captain America, Thor and Hulk to defend against Loki. Each character had a good contribution to the storyline and the entire movie was perfectly directed. The acting was also very entertaining. I was glad I went to see this movie because it made all the comic fans out there seem lucky because they could actually fully comprehend what was going on.

The movie was more entertaining for youth and suitable for the audience because it did not contain any smoking scenes. It would have ruined the whole theme if there was any smoking scenes because this movie is about super heroes and if any there was any smoking or inappropriate use of alcohol and drugs, the good message would be eliminated from the movie. I am really pleased with the decision of the director in not making the superheroes in this movie smoke because that would not be the proper image of superheroes who is seen as performing good deeds to the children and teenagers crowd. Smoking superheroes would give teenagers the impression that if they are smoking and they are still considered good, then why shouldn't we be smoking too?

The acting in this movie was really outstanding because the actors didn't even once make the audience feel as if the whole theme of this movie was ultimately unrealistic and fake, which is true. Their acting kept the movie going and made the audience feel as if the dilemma of the movie was a real life situation. I thought that Robert Downey Jr. was amazing in this movie because he made everyone laugh and enjoy the movie and this created a balance with the serious subject of the movie. My only criticism would be Scarlett Johansson could have done a better job in this movie because her acting didn't look as professional as the others to me.

4. The Vow

Rated PG-13



I enjoyed The Vow. The theme was really pure and nice and the acting was decent. The only complaint I have with this movie is that it dragged one idea for too long. It got a bit boring for me in the middle because it was the same concept repeating over and over again. I was really sad how there was only one main conflict in this movie, which is Paige (the main actress) losing her memory. I kept hoping for other problems to rise up for the main characters so that I will feel more sympathetic towards them but it never did happen. Overall, if I had to give this film a rating, I would give it a 2 and a half stars but most of those 2 stars go to the actors.

The main actor Channing Tatum was really good in this movie. It wasn't his strongest piece but he played his role really well. I believe that he is the one who really kept this movie going! Rachel McAdams was also okay in this movie but she was not that strong enough and she had lots more to improve in this movie.

I am really glad that there are no smoking scenes in this movie especially from Channing Tatum because that would ruin his good image, especially for the girls! This movie was viewed by a lot of teenage girls in particular so it was a good idea from the director to omit any scenes of smoking. This movie did have a few scenes containing alcohol but this did not affect me personally so I considered this appropriate. This is mainly because alcohol was not abused in this movie and everyone who drank it was at a legal age to drink it.

In conclusion, this movie is acceptable to pass time with but I do not have to urge to ever watch it again.

Tenzin Choeyang

1. Don 2

Rated PG

The movie Don 2 is a Bollywood movie starring Shahrukh Khan as the lead actor (DON).The director Farhan Akhtar has ingeniously put up Shahrukh Khan to his role. He is portrayed as an arrogant, agile and a stone –hearted killer and his cunning way of laughing is well matched to his character. The movie comes up with lots of twist and turns which has been very well directed with good cinematography. The locations in the movie are awesome. The fight scenes are lot better than a normal Bollywood movie which is a plus point of the movie. In the movie, Shahrukh khan is seen with cigarettes in his hands in lots of the scenes. One of the scene is shown in the song” zaara dil ko thaam lo” where he is seen puffing up smokes in a very elegant fashion.

The sequels start off somewhere in Malaysia with a fight scene where the lead actor (Don) begins to build his empire. This is followed up by Don (Shahrukh khan) getting himself arrested so that he could get Vardhaan out of jail. They escape from the jail in a very systematic manner. Vardhaan is in possession of a key of a video footage which they use to blackmail the Vice-president of German bank located in Germany. They plan to rob the currency printing plates by getting the bank security information from the vice president. At the end of the first half there is a special appearance of Hrithik Roshan (facial disguise of Don) which is the highpoint of the movie and thus the movie starts to take a new turn.

The exciting part of the movie starts at the second half where the plotting and the scheming starts with the introduction of ‘Kunal’ a computer hacker who is able to burst into the bank security systems that leded to the vault. He even provides detail

information about the designs of the building. Don is able to ease in a stylish way in order to get hold of the printing plates. In the course of the movie, there are parts where Don tries to seduce his rival Roma (she falls in love with Don in the pre sequel DON 1) who is an Interpol agent. But this relation is hardly given a chance to grow.

The movie comes to an end where all the enemies of Don are destroyed and arrested by the cops and Don goes riding on a bike with a number plate displaying Don 3. The action and the ideas are striking. There is a use of effective dialogues in the movie which is nice. The background score is not that up to the mark. There is an excessive use of cigarettes which needs to be banned otherwise I would say it's a must watch movie.

2. Gone

Rated PG-13



After watching this thriller, drama and horror movie, "Gone", it has impacted me and created an anxiety in me about how to face obstacles in life. Generally speaking, there are two main leading roles who act out the story of the movie i.e. an actor and an actress. Unlike others, in this movie, Jill (Amanda Seyfried) presents the main character playing a starring role. This movie is very good to watch because it shows you how the main character struggles for her dear and loved ones in every circumstance. She plays a vital role and creates an excitement in making the movie suspenseful.

Going through the movie, I find an example to face every obstacle indirectly to get to my goals without harming others. At a certain point, Jill and her sister Molly (Emily Wickshan) have to face a drastic change in their relation for a short period of time. But later, Jill brings back their relationship as before by putting her energy in resolving each obstacle to get back her past.

As it is rated as PG 13, there is horror, excitement, action and thrills but good to see that there isn't smoking scene throughout the movie. I feel great and indeed wouldn't mind saying thanks to Heitor Dhalia (director) for showing an example of a Hollywood film without the smoking scenes. Talking about brand placements, my eyes get into some electronic devices like I-Phone and Blackberry they use as a medium of communicating with other people. Jill also uses a gun to safe herself from the rapey-eyed maniac person who keeps on stopping her happiness. Personally I like this movie, for the great scenes with no smoking and only a few brands which can easily influence the hearts and minds of many people like myself.

The scene I like the most is where Jill, independently take her role in adopting numerous reasonable excuses to make other believe to get to her destination making sure others won't know about her disguised face and statements. The most disappointing thing in this movie is the ending and the story. Leaving with lots of suspense and curiosity, this movie ends abruptly. About the story, without much reasons or justifications behind the scenes it keeps on creating excitement and surprises in every action. As for the movie, I would recommend you to watch it if you like excitement and suspense.

Moving towards my compliment in terms of rating I would give 3 stars out of 5.

3. The Hunger Games

Rated PG-13

Let me just say "loud and clear" that hunger game was the best movie ever which did not leave any gap in my expectation. When I was in a great excitement, sitting in a 2nd front seat of the theatre getting movie in a full zoom on and blur but still I was happy to watch this movie.

Garry Ross, the director creates a thriller and excitement focusing on Jennifer Lawrence with her doing a lot of action scenes participating in the death matches where there are 24 members including her from 12 districts to keep them away from protesting. Jennifer Lawrence (katiness) is the real model in this movie her physically and morally strong going to enter a blood match to death game. Peeta Mellark isn't well demarcated who has a crush to Katiness for a long period which will create a new story during the game.

I really loved the way the director, Garry Rose put a well-defined role to Jennifer Lawrence (Katniss) in every aspect of the movie and also she played it well and the best. For me, I enjoyed it a lot because the movie included sadness, excitement, romance, action and some comedy. The way Katniss struggled and defended others in every critical situation was the best part and it really made me hope to face obstacles the same way in the future. Even though I read the novel and knew about the story I did not feel the length of the movie as it created a great satisfaction in me and overall the movie was superb.

The plot of this movie was simple as I knew already the story where the actor and actress get success and fulfill their dreams. The movie was rated as PG-13 as it had intense actions, violence, lots of scene on alcoholic drinking, romance and smoking. As is well known, this movie was made for teenage population but there were a lot of scene which were not suited for the teenagers. When Katniss and Peeta entered the hunger game they met their alcoholic trainer and they were then shown with lots of brand in their dresses to make them striking and exclusive. I also noticed there were lots of smoking scene in the movie when showing the actor and actress. I would give it 4.5 stars out of 5.

4. The Vow

Rated PG-13

When I was in front of the big screen, I was anxious to capture the movie in the whole in order to satisfy my interest. "The Vow" movie was basically based on a true event love story and it really touched my heart and left me wondering how we felt when our dream collapsed. Leo (Channing Tatum) played a vital role in making the movie successful by replacing his obstacle in numerous ways, getting back to his normal life and his dream. I felt proud to notice that there wasn't a single scene with smoking. Actually, in this movie there wasn't much brand placement either compared to others. My eyes did go to some brand placements like cars, mobiles and the dresses. In a nut shell, this movie was simple and I would think it stole most of the couple's heart.

The scene I enjoyed most was when they got married and Paige (the wife) used this sentence to describe her affection towards him, "I vow to help you love life, to always hold you with tenderness and to have the patience that love demands, to speak when words are needed and to share the silence when they're not and to live within the warmth of your heart and always call it home." What I deeply felt or what created change in me after watching this movie was that to get a hit in Hollywood it rather needed story and not the famous brand placement. I felt great to have come across this movie and had a wish to see more movies like this in the future.

5. Mirror Mirror

Rated PG

It was a happy moment to see once again 'The snow white and seven dwarves', a Disney world in this age with the highly enhanced screen. In the meantime, I was lost in my childhood wondering about my arrogant act while I was watching this movie. Julia Roberts as the gorgeous wicked evil queen - the only way she could create a problem was to demand for more taxes out of her penurious people to enjoy in her kingdom. Lilly Collins as Snow White wanted to get back her kingdom from the evil queen with the help of Arnie Hammer as Prince Charming who came across the kingdom and the seven dwarfs. It was beautifully done by the outstanding director, Tarsem Singh.

This movie started with the description of Snow White, "The lip red as blood, hair black as night and the face as white as snow", it was the most cherished quotes from this movie. It was slightly different from the original Snow White and the Seven Dwarfs story considering the prince role.

What I liked most in this movie? I liked that the characters in the movie weren't the Disney animated versions but real people. The fact that the spring legs made seven dwarfs looked taller was very smart. The Snow White's role was great and beautiful; it felt like I was meeting her in real life. What I don't like in the movie? Here, my eyes caught the Prince character, where he acted like a puppy on being drugged by the magical potion of the evil Queen. There wasn't much chemistry between the prince and the princess either. The act of the prince was not as outstanding compare to the princess's.

The movie was rated as PG for some imaginary act and slight impolite comedy. There wasn't any smoking scene in this movie. About the brand placement, this movie contained a lot of glorious, expensive looking costumes, and the computerized architecture of the palace. When the evil queen threw a luxurious ball party for the prince charming to become her own, the palace was filled with lots of expensive looking furniture, fabrics, costumes, food and so on. I would recommend the other viewers to watch this movie as it was a part of our childhood memories and it could create a cheerful emotion in us even when we already know the story. I would give it 3 stars out of 5.

6. The Dictator

Rated R



After watching the trailer for many times and hearing good compliments from friends, I moved down the theatre and waited for the interesting theme of the movie but it did not meet my satisfaction. The movie was made in the loving memory of Kim Jong Il. Sacha Baron Cohen, Aladen was the main role player in this movie.

Talking about individual character, director Larry Charles did the best. As a true character, Cohen plays an aggressively bearded named Admiral General Aladen, who has ruled the North African country of Wadiya since he was 7. Aladen made a strict rule in his country where no one could go beyond his will and power. This movie talked about the past where some parts of the world used to be ruled by a single man (dictator).

What do I like most in this movie? As a comedian lover by nature, I enjoy the jokes that he makes in this movie and I have had a good time in the comedic scenes. What do I not like in this movie? The movie has an easy theme but they try too hard to elaborate it. Even the movie is short but they keep repeating the same act or story for the viewer. It is somewhat difficult to tell what they want to show us.

The movie is rated as "R" which means child under 18 can't see this movie. An R-rated movie includes the adult theme, adult activity, insistent violence, hard language sexually oriented activity and drug abuse or smoking scene. Talking about the smoking, I noticed only a few. Personally, I noticed more instances of brand placement like the car that Aladen was greeted in the United States with his people to sign for a democracy in his country. They also talked about the nuclear bomb.

The plot of the movie is simple but hard to write about in the review. I was stuck in the details of the story but it was short and simple. Half the movie was a comedy act. I would recommend it to people who like comedy and short movies. I would give 2 stars out of 5.

7. The Lucky One

Rated PG-13

After watching a trailer for a long time, I had a high expectation and anxiety, I headed to a theatre hoping to have a good time. After going through the movie I would now say it was good but it still created a gap in my expectation. This movie somewhat read my feeling.

Nicolas Sparks, the king of love created a theme/story in this movie which I expected to be better than his previous movie, "The Notebook". Zac Efron, the leading male character as Logan and Taylor Schilling as Beth had a good chemistry in this whole film. Basically Logan shared an intimate relationship with Beth and he considered her as his lucky charm.

The plot of the movie was simple, during the war in Iraq where he was hit by a mortar fire, he saw a plastic enclosed picture of Beth. Since then he made her as his lucky charm in his life. He spent his day in search for her to pay her back. Logan shows emotion of love from his glamorous rolling eyes which was the outstanding in this movie.

What did I like in this movie? I liked the scenery of nature and photography. Basically this movie shows a close relationship between man and nature. Logan kept spending his leisure time walking around the nature carrying his bluish eyes. What I didn't

like about the movie? Logan seemed to look as young as Beth. As Logan was in army that's why he looked so straight forward and it's really hard to know his emotion from outside which almost felt like there wasn't enough of good acting as he was the main character in this movie.

The movie was rated PG-13 for vulgarity, mild ferocity and some sexual situations. As it was a romantic movie there are some scene showing their love towards each other through sexual activities. However, I didn't notice smoking scenes but my eyes noticed alcoholic matter in Beth's (Taylor Schilling) son's birthday party where her ex-husband showed anger towards her. I would give 3 stars out of 5.

Tenzin Dudoul

1. 21 Jump Street

Rated 14A



“Nostalgic Experience and a Laughter Bomb”

I was not born in the 21 Jump Street television series era but I lived through it in the early phase of my teen. My brother loved the show and eventually I grew a taste in the series. I was not a big fan of the T.V series but it was still a fun show, so when the 21 Jump Street came knocking at my door, I felt the nostalgic air breezing through me. But I didn't jump on board and went to see the movie. The previews for the movie was not that catchy. Some of the recent remakes have not fared well critically as well as commercially. So I was not up for it at first go. But after a week, there were many rave reviews and strong word of mouth coming from the audience. Then few more days passed by and I couldn't seem to curb the urge that has crossed every boundaries. Next thing I knew, I got a pop corn in one hand and the intro of 21 Jump Street was playing on the big screen.

After what seemed like a short period of time, the credits started to roll and all the audience were clapping showing their appreciation for the movie. Some of the people were still giggling at the odd jokes that the movie threw at us. This was it, voilà! This was the perfect comedy that the Hollywood was missing for a long time.

Though the filmmakers copied the main premise of the 80's T.V show, they modified it and added a little spices of their own. The script was very innovative, though they tried to mix some dramas in-between the movie, but it was a pure comedy. They added lots of parody of a typical action movie which serves a bonus point.

The story of the movie is simple; two cops go undercover as high school student to unravel a complicated drug web inside a high school. They need to find the supplier and take him out, looks simple right? But not for the two good for nothing cops. The main pillar of the movie is the awesome chemistry between the two co-stars; Jonah Hill and Channing Tatum. Their chemistry is better than any couples, even better than Romeo and Juliet.

I can't find any mistakes regarding the production of the movie, but the directors and distributors should look to make the first preview very catchy. The trailers should always connect to the audience even if the movie does not perform well. The characters in the movie consume lots of drugs and furthermore they make the use of drugs look cool, like when they show the characters being high. So the young minds should be clever as to what they choose and one should understand that the effects of drugs are only accentuated in the movie to make it look comical and cool.

I laughed literally in every single scene in the movie and it was bound to be a successful one. IT was AWESOMETACULAR!!

2. Avengers

Rated PG-13

I have been dreaming to watch this movie for the past 5 years since its very inception. The Avengers took 5 years and 5 films in the making to showcase each 6 of our main protagonist. The Avengers assemble started with the 'Iron Man' and ended last year with 'Captain America' and each 5 of the movies were greatly appreciated by the audience and critics alike, so the director 'Joss Whedon' had high hopes resting on his slender shoulders to make this movie a success.

There was quite a buzz before the release of the movie from the critics that Avengers might be the best super hero movie ever surpassing the gem 'The Dark Knight'. But I kept those discussions aside and went to experience the real cinema first hand and judged the movie based on my intuition. When I stepped into the theatre I could feel the butterflies in my stomach flapping with excitement. Me and my brother had booked our ticket months ago and started to occupy our precious seat; right in the middle. The opening credit started to roll on the big screen and my seat started to shake, not because of my excitement but because of the loud music.

It was for the first time that a movie has surpassed my expectations; "The Avengers" really blew me away and gave me the best 2 and half hour experience in a cinema theatre in my entire life. Every bit of the movie was perfect and was bound to be a very successful movie. I couldn't point a single wrong thing with this movie; from beginning to the end. The movie has the perfect blend of action, comedy, humor and some touchy parts. And the best thing about this movie was its special effects; the special effects were fantastic, fabulous, amazing, and every known positive adjective you could think of. The director 'Joss Whedon' tagged as funny guy in the Hollywood town added his own touch of perfection by mixing comedy in between the fights to keep the audience entertained and not get bored by all the explosions and actions. The director did an exceptional job in giving the light to the entire protagonist and giving them time to shine in each of their respective scenes. The other directors could have felt the heat, when dealing with so many protagonists in one movie but not Mr. Joss; he was cool as a cucumber.

The plot of the movie is about Loki; the god of mischief, who is defeated by Thor to the throne to rule Asgard in the previous installments and now he has come to earth to fulfill his ambition and rule the earth. The emerging global threat and safety leads to a recruitment of a super hero team of a lifetime by Nick Fury; the director of S.H.I.E.L.D.

Though the story is similar to that of a typical super hero movie and the villain losing the battle at the end, what really makes this movie special from the rest of its league is the witty dialogue and humor which the director uses throughout the movie to keep the audience glued to their seats.

As cool as all the super heroes are with their cool charisma, costumes, and powers, they are a lot cooler bunch without any cigarette in their mouth. The Avengers is the most anticipated movie of the year for a comic nerd like me. And it is most satisfying for waiting for a movie like this for another 5 years but I hope the next sequel comes sooner than a long, hard wait.

3. Chronicle

Rated PG-13

"The Blair Witch Project" has introduced the first found footage genre to the Hollywood. Since then Hollywood has produced bulk of movies with this format. Though the movies have enjoyed lots of commercial success in the industry, they have failed in connecting with the audience.

Chronicle not only rise from the ashes of past found footage film, but it also succeeds in rejuvenating the genre which have long lost its taste. Usually audience tends to avoid these kinds of movies due to its shaky nature. But for me shaky nature of the movie is the main asset to found footage genre as it gives the movie a slick, realistic touch. And the good thing about Chronicle is they try to use the shaking effect to minimal.

The plot of Chronicle is simple yet engaging- three high school boys mysteriously acquire telekinetic powers- through a hole they discover on a deserted land. But beneath the simplicity of the plot they reveal the main asset of the movie, which is the characterization of our antagonist. Our antagonist is the young, battered boy; Andrew. I can feel I am on the journey to discover Andrew; his trauma of coping with his deceased mother, drunkard father, and school bullies. At times I really feel pity and miserable for Andrew and can see rage slowly growing in him as he becomes stronger.

The cast has done a fantastic job, especially "Dane DeHaan" who portrays the role of Andrew, though he is assisting with the camera most of the time.

The director has done a really good job in justifying the innovative script of Max Landis, and used new scintillating ways of direction rather than recycling the old worn out ideas. But one bad thing that really itches me is the special effects of the movie. I understand that the director has a limited budget on his hand and they have tried to avoid the typical Hollywood style special effects but they could have carried it a step further.

When I have watched the movie I am a bit scared because as the movie is shot in the vicinity of a high school and is acted by young actors, if the actors somehow start smoking on the big screen they would have directly influenced the young minds in the audience. Plus if the actors smoke after they acquire powers in the story, it would have depicted smoking as lot cooler than ever. But I am glad and appreciative that they haven't used tobacco in any of their scenes.

One thing that changes my view after watching the movie is that there are no bad people in the world, there are good people who has been brought up in bad environment and stuck in bad situation for ages.

Verdict: Engaging, Fast-Paced and Fun

4. Mission Impossible: Ghost Protocol

Rated PG-13

“The roller coaster ride of 2 hours and 6 minutes will keep the audience right on the edge of their seats.”

Director Brad Bird ventures out of his comfort zone of fun family entertainment of Pixar Animated movies and jumps onboard into his first live action film. And the director indeed gave a masterstroke touch of perfection that was needed to spark the Mission Impossible franchise.

In the opening scene of Moscow prison riot, unique with a soft music score, making it a joyous escapade of Agent Ethan Hunt. Ghost Protocol has the IMF blamed for the bombing of Kremlin and the whole IMF has been disavowed. Nuclear war between Russia and America is at the brink due to a maniacal rogue scientist. Agent Ethan Hunt and Co. is cut off from the IMF and now has to get the nuclear launch code to stop the mayhem.

The plot of Ghost Protocol is no different from a typical action movie and is mediocre at its best. But great visuals, over the top and nerve wrecking action sequences make the movie very delicious to watch. It is indeed a feast for the eye of the viewers and they will be glued to the screen whole time.

The story is far from original and flawed, yet it doesn't fall apart and the earnest performance of the entire cast keeps the momentum going. All the actors did justice to their characters and movie; adding humour, laughter and tons of action. But Mr. Cruise was special, at a reaping age close to 50; he mesmerizes the audience with one of the best stunts of the decade. And his natural boyish charm and clever acting creates depth to the main character; Ethan Hunt. But the movie lacked in characterization of the main antagonist, he depicted the image of henchmen of the villain rather than the bad guy himself.

There are two small smoking scenes to be exact; one Russian police smokes for a brief moment and the one rich Indian actor smoke a bit. I think the movie did a good job for not showing the excessive use of smoking and I doubt people will notice the scenes at all.

Verdict: Mind blowing action and nifty gizmos covers up brilliantly for a mediocre script. And the scaling of Burj Khalifa is worth shelling out some bucks and enjoy the movie with popcorn on a Saturday night.

4. Goon

Rated R



It was a lazy Saturday afternoon when some of my friends planned to go for a movie to kill the time. The aroma of popcorn greeted us as we stepped into the Scotiabank Theatre. We checked the screen for a movie and agreed to watch an Indie comedy movie rather than going for a big gun Hollywood movie. This sudden change of mind was all because of the tagline and the poster of the movie where there was a bruised guy with two hockey sticks and beneath it reads, "Meet Doug, the nicest guy you will ever fight." In a second all of us burst into laughter but in the midst of all the laughter I realized an important point that poster and tagline is also an ingredient to a successful movie. So we went inside the hall knowing nothing but it's a hockey movie and the tagline. The movie was exactly one and half hour long but felt more like less than an hour. The movie was a slapstick comedy that's why it was rated R. Though it is a sports movie without the inspirational part but still it connected with me and I would remember this for a long time.

The movie was really gruesome and it was surely not meant for kids. The premise is simple; a bouncer (security guard) was hired by a hockey team, not to play but to fight. Though it looked kind of stupid but the story hidden beneath the premise left me in awe.

A good for nothing son who dropped out of school discovered his one and only real talent laid in fighting. So a hockey coach saw his talent and immediately called him in his team. And the next thing he knew he was a superstar. The movie was very hilarious and brutal on the outside but on the inside it was just a sweet, lighthearted movie. The casting was perfect; Seann William Scott as Doug. He was the perfect guy to take the role of a lost innocent guy who was not a big mouth but let his fist do the talking. He was really funny in his character's shoe.

Few negative points regarding the movie were, it had the potential script to make it more dramatic but the director accentuated too much on being a slapstick comedy. I think it would be better movie if the director has added little woes to our protagonist at the beginning of the movie to make his characterization stronger and the story more dramatic. But I think it just worked fine if you were not into dramas.

There was a character in the movie that smoked and drank a lot but it emphasized on the personality of a battered character. Given a rating of R, I think it was justified for its gruesome nature.

Hockey fan or not, this movie could give us lots of entertainment with a little mix of emotions. It did not follow the plot arc of a typical sports movie but the movie does the job that is to entertain us. All in all it was a really good watch and I would really give it a go if you have a strong stomach.

Finally, the movie builds so many actions leading to the last showdown between the bad guy and the good guy which was still better than the CGI Hollywood fights we had in recent times. Watch out for the last fight, you sure wouldn't want to miss it!!

5. Gunless

Rated PG



"A western movie with comedy spaghetti."

Gunless is a rare breed of Canadian western movie and has its own flavor to make this Indie movie a stepping stone for the Canadian entertainment. The movie features the famous 'Paul Gross'. It is set during the Queen Elizabeth era on an outskirts of a country side in a very remote place, 'a picture perfect setting for a western movie.' When you hear a western movie the first thing that comes in your mind is lots of gunfights and violence. That was the same thing I was picturing when I was watching Gunless. But the movie turned out to be very different from the way I pictured it.

The different landscapes were rolling on the big screen and we had the first glimpse of our likable hero hanging on the back of a horse; unconscious. The characters slowly started to fill in and started to ignite the plot of the story. The story revolved around a notorious Montana Kid who crosses the borders of Canada and started to mix with the strange world of eccentric rituals and characters. He started to grow accustomed to this new land and its people especially the beautiful Miss Jane. The plot looked very simple but it was a very enjoyable movie with lot of heart. But the thing that made it unique from a typical western fare is the

humor and the comedy. You would rarely see a movie which weaved these two genres together so successfully to make a good movie. The right mix of comedy and its timing and the little pinch of action were the main assets of the movie. The characters in the story were very likable and they grew on you throughout the movie.

The only disadvantage that I noticed about the movie was its pacing. Some scenes from the movie dragged a bit and there were some unnecessary part which slowed down the pace and made it a bit boring in the middle.

I am glad that I have had the experience of watching a Canadian movie plus the movie doesn't promote smoking at all. Usually the bad guy in a western movie tends to smoke so that the film makers can accentuate 'the bad guy' tag on the character. But I am glad that they don't abide by this expectation by not using any kind of tobacco in the movie.

All in all it can give you a good 'Canadian Movie Experience' and I would suggest our future film makers of the country to watch the movie and learn something new from it. And one may also like to find out and see what else you can add to the movie to make it a better movie.

Tsewang Dhargyal

1. Ek Main Aur Ek Tu

Rated PG



The first movie directed by Shakun Batra and produced by the well-known director, producer, actor and host Karan Johar titled "Ek main aur ek tu" was a refreshing movie with one of my favorite actor, Imran Khan. The story was different from the typical romantic Bollywood movies where a girl and a boy met up somewhere and fell in love. This movie was unique in a way that it was a one sided love from the boy that resulted in friendship at the end. Also, it reflected on how some parents pressure their children with what they wanted them to be and left their children growing up to become confused about their own life. The way it ended left the audience to think what would happen if the story continued. The question remained, "Would their friendship still continue or not?" That's how I felt at the end of the movie.

This movie had lots of funny parts to it with a touch of emotions of love and friendship. The best part of the movie was when Imran Khan realized his life was under the control of his parents and when he blew up in front of everyone and released his anger by telling his parents how wrong they did with his life. It was the 'wow' factor of the movie because I never expected that to happen. The funniest part was when they accidentally married when they were drunk one night after their first encounter. Even though this movie was rated PG which meant parental guidance was suggested and advised. The alcohol consumption in this movie was almost extreme since one whole song (Title song) was filled with the stars drinking all the way around the city and showed how they are having fun and specially the actor enjoying the freedom from his regular boring life. Also, the actor's family had alcohol during their meals and during the social events they attended. There were several brand placements such as the actor's mother carrying Louis Vuitton bag. Starbucks brand was also shown through this movie. There were also some parts where Ram Kapoor (friend of Boman Irani in the movie) was smoking a cigar when they had a social event. With all the tobacco and alcohol exposure in this movie, I personally think that it should be at least PG 13 or 14A if not 18A/R.

The plot of the movie was pretty unique and interesting in the eyes of the audience since they saw something different. It would be amazing to see a sequel of the movie and to know what would happen to both the actors and it should be with no tobacco and alcohol content. This kind of story is something that you could relate to with this concept of 'one sided love'. Overall, it was a good debut by Shakun Batra and it got me hoping to see more of his work.

2. Gone

Rated PG-13

This movie featured actress Amanda Seyfried with a really serious role of a sister, trouble minded with her past torture living with her sister after getting out of a rehab centre. The character played by the actor was good compared to the whole plot of the story. The first part of the movie was very plain and we almost decided to leave but it got more interesting later in the plot. I decided to go watch it thinking that it would satisfy my need to watch a Thriller movie since I loved them. Unfortunately, this movie was not even scary at all. You wouldn't be able to compare this movie to other big time thriller movies. However the actor of the movie, Amanda played a very good role in the whole movie being the main character as well.

Talking about the few good parts of the movie, I really liked how the women's character were more strong and she dared to face the challenge by having the will to go to the forest all by herself and portraying this skill of a brave woman. On the other hand, it hinted how she must be having some kind of mental issues which seemed pretty interesting. We ended up realizing she was not really having a mental issue.

There wasn't any noticeable brand placement in the movie. Also, there wasn't any smoking scene or alcohol scene that I could remember of for which I was quite happy about in the movie. This was my first thriller movie that I have watched with no smoking scene or alcohol scene. Even though I thought I would see smoking scenes and alcohol scenes more in the thriller movies but that didn't turn out to be true. This was something surprising that stuck in my mind. Thanks to the director for knowingly or unknowingly being aware of our goal that is not to have smoking or drinking scenes in a children's movie. In total, I would rate this movie 4 out of mostly considering the content without smoking and alcohol scenes.

3. Hunger games

Rated PG-13

This was basically the movie that my friends were talking about like 2 months ago and actually my whole school was talking about this movie. I had to go watch this movie with my friends. What I thought about the movie is in this review.

The best-selling book by Suzanne Collins 'The Hunger Games' was read by teenagers aged from 10 to 18 from all over the world although it was a young adult novel. It was directed by Gary Ross who was also the writer for this movie. This movie was made at a setting of a dystopian society where the rich ones rule the world and the poor ones suffer and were kept in different districts. Every year, they choose two representatives (boy and a girl) from each district to compete with the other 11 districts in the "Hunger Games" where only one survivor is declared to be the winner. The winner is supposed to get a life filled with luxuries. The movie portrays a strong, confident and a fearless sister who volunteers on behalf of her sister whose name is picked. She is also a very skilled hunter and is very suitable for the game.

It made me more excited to watch the movie since I didn't read the book and didn't know the story. However, the day of the movie release it made the news channels to talk about how packed the movie theaters were and I went to Cineplex (Scotia bank Theatre) where the movie was sold out and almost 10 of the halls were screening the same movie which was a big hit for the movie. Even though, I had to watch the movie from the front seat (worst seating) and hurt my neck in a way, it was worth watching with all the exciting twists of the movie and the whole story itself. They were talking about this movie way ahead of the release date which made all the audience get over- excited including the people who didn't read the book (like me!). It made me feel like reading the book right after watching the movie which I have done with halfway through the book already!

The plot of the movie was very interesting; it was about how young teenagers from a capital compete in the name of their own district and how they are responsible in the name of their district. The setting was amazing with them traveling to another world in a train and competing in a game. I liked how the female character Katniss is shown to be strong and more confident. She was an inspiration to the viewers with her courageous and kind character that enhanced the content of the movie. She wanted to keep the promise to her sister of coming back safe and winning the game. However she wasn't violent enough towards her competitors although she wanted to win. It showed how you have to be kind, smart and courageous all at the same time to win the hearts of the people and basically win the game in the end. She was shown to be an example of how youth these days should be to succeed in their life. It was interesting how the sponsor sent her an ointment that totally cured a huge wound and also saved Peeta from

dying. From a youth's perspective, the make-up of all the other characters in the hunger games arena was hilarious except for the main character who actually looked nice. Although they were trying to make them look like people from another planet, it didn't have the best effect. The sound effect for this movie was very intense and exclamatory. I found out that this movie was visually violent for kids to watch and the game being about killing each other which is absolutely destructive in the eyes of kids. It was rated PG 13 which was good to make sure that kids under 13 could come with their parents. Therefore, the rating was acceptable. With the best-selling story, this movie shines in the theaters and is worth a watch. I have heard in the news about its sequel coming up next which makes me talk about it from now. Well, for now I would stick to the book and wait patiently.

I would rate this movie 6 out of 10!

Bonus points for making the movie hit without any smoking scenes and brand placements!! My final rating for this movie would be 8 out of 10!!

4. Mirror Mirror

Rated PG

This was one of the first remade fairy tale movie I have ever watched and it certainly wasn't a disappointment. Initially, I thought that it would be an amazing experience since it was based on a classic fairy tale and who didn't like fairy tale! The Indian director, Tarsem Singh who also directed 'the immortals', has made an interesting twist in the story. The main idea of the story was to emphasize on the modern world of feminism but also keeping the storyline the same as the old one.

All the cast members of the movie did a good job in acting, especially Julia Roberts who was actually the star in the movie even if it's supposed to be a story about Snow White. But that also explained why the title of the movie was "Mirror Mirror" and not "Snow White". Half the movie was covered by Roberts herself! She was truly a good evil queen! Collins, who played the Snow White character, did really well for her parts but she didn't have enough role to play. Even though I missed the part where she was poisoned and where the prince brought her back to life with the magical kiss, I personally liked the replacement here where she kissed him to break the evil Queen's spell! Obviously, the dwarfs were so cute and I liked how they were all from all kinds of backgrounds with their own distinct personality. The part where they taught Snow White how to fight and defend had some humorous moments. I thought that the prince was kind-looking although his role was more of a comedian since he was playing a funny role especially with the act of the puppy love to the queen which was extremely absurd!

The best and the most beautiful thing were the special effects they used to place the castle right at the edge of a hill and the town below. Also, the costumes they had in the movie were a job well done by the costume designer. Julia Roberts had the best royal costumes with her devilish character that she portrayed the best.

This movie was rated PG which is perfect because of its content and specially the morals that you can take out from this movie. The moral about how you could change other's mind by doing the right thing and being honest which Cinderella did with the dwarfs. Also the beautiful morals that you picked out from the original Grimm's tale was still there which is worth applauding from a youth's point of view. You also learned how to be brave being a woman and not to be a coward but to take the right step with a belief in yourself.

If the directors wanted to make a good movie for the kids, they should consider continuing this structure of a plot with a good moral to be learnt where kids would enjoy the movie and also learn something rather than making movies with smoking/alcohol/drug contents that would only harm the viewers. They should stop making movies with smoking/alcohol content or with too many brand placements which would only provide negative ideas to the audience, specially the kids.

The most surprising part of the movie was the ending song which sounded so much like a Bollywood song and I personally loved it. However, it seemed somewhat unnecessary for the movie and it was funny to see the actor's (Collins) attempt in Bollywood dancing.

Overall, it is a good family movie which is worth a shot! I would rate this movie 7 out of 10 with a bonus point of 1 for no smoking/alcohol content or brand placements! Final rating would be an amazing 8 out of 10!

5. The Dictator

Rated R

For someone like me who is not up to date with the latest movies, this has been yet another movie that my friends suggested me to watch and it is indeed a good one.

This movie is about the dictator who prefers to be called the Admiral General Aladeen the supreme leader of the oil rich African Nation of Wadiya. He is just so brutal that any country wouldn't want a dictator like him. He is basically against democracy and would do anything for democracy to not exist in his country Wadiya. He is proud of his work of living as the dictator, oppressing and executing people at his will. Unfortunately, his second-in-command Tamir fools him and finds a look-alike so that he would be able to address the United Nations and bring democracy to Wadiya. However, Aladeen escapes and gets himself lost in the realm of a new world as a common human being in the streets. He then meets up with Zoey and the funniest parts where he seems to be falling in love with her after working at her store for a pretty good time. He then manages to switch places with his look-alike with the help of his long lost friend Nadal and sets off to give his speech to the world and the most obvious scene was when Zoey shows up and tears out in front of him and that automatically gets him to change his mind about his love for autocracy that was shadowed by his love for Zoey.

The main character of the movie, a very well known comedian, Sacha Baron Cohen ruled this whole movie. Not only did this movie have some laughable moments but it also had this political aspect which was pretty interesting to a teenager like me who didn't really know much about politics. It gave me an insight on what politics was really about when you have dictators like himself and his fellowships. There were so many parts of the movie that I could recall and laugh. The part where he was asked his real name and he made up names from posts like "Ladies washroom" and things that he could see around him. His name Alison Burgers was well thought out during the movie as well. It was very clear that this movie contains a lot of stereotypical slurs that could have been very offensive. However, it was very well set up in a humorous tone that doesn't give a chance to think about the offensive part but rather makes any audience laugh right away.

Throughout the movie, there were times when I was confused as to what was going on but at the end of the day I didn't care much about what it meant but was content with the laughs it gave me as a viewer.

The rating of the movie is R, which is an average rating for a movie with sexual content, violence and also some smoking content in it. Although the movie isn't the best but the main character's role has unfortunately influenced a number of youths who has watched this movie. When the main character smokes and drinks in the movie and is a pretty cool character in general, any youth would think of it as something that they would need to follow up on. And that is exactly what you and all of us don't want to happen.

With a good rating and a pretty good of a movie itself, I would rate this movie 7 out of 10. I would love to see another movie with Sacha Baron Cohen once again and hopefully it will be a movie without even a single smoking or tobacco exposure.

6. Think like a Man

Rated PG-13



This was one of the most amazing romantic comedy movies I have ever watched. Once again, the trend of directors making a movie based on books/novels inspired director Tim Story to connect with the bestselling book, "Think like a man" which was originally a relationship advice book by Steve Harvey that shows the insights of how both men and women think in terms of their relationships. It showcases several casts and more specifically 4 couples and their relationship after marriage and the whole story inside out. It takes out the ideas from the book and creates an interesting storyline presenting the main ideas from the book itself. It is a movie targeting a vast audience.

What I liked about the movie is the part about how it is very funny and there were times when I actually laughed out loud during the movie, which I normally won't be doing. So, the comedy part of the movie was well done. I wasn't crazy about the cast

members but they were good in their own part of the story. However, as of some friends who went to watch this movie with me, they were crazier about Chris Brown being in this movie than the actual concept of the movie that shows how this movie wasn't appealing or didn't relate much to the teenagers but maybe more to the adults in their 20's and 30's. It can also relate to teenagers in relationship, which I believe most of them would be included. I really liked how the movie was divided into 4 different types of men and women with their own different values on relationship and how it was paired up as well. Just like any other movie translated from a book, it made the magical effect to the viewers to feel like reading the book as well. Although, this whole concept might not relate to me, it made me think how it would actually be interesting to learn about what men or women thinks although 100% of it won't be true. The directors have used this tactic to sell the bestselling book and reach out to those who haven't read it by taking it to the BIG SCREEN (VISUAL) that has been one of the most effective ways of marketing. Although this movie was 2 hours long, it wasn't boring at any point because of its fun and hilarious yet the romantic mood that was floating throughout the movie.

There were several brand placements like the NIKE Company's clothing for the actors in the basketball practices. Also, the book itself was in the movie where people were reading it everywhere, which is also another product placement. Also, Chris Brown and Kelly Clarkson was more like a special appearance, which was a smart move from the director because I also went to see how Chris Brown would do although it was a really small part of the movie. On top of that, alcohol/smoking exposure was seen whenever the casts meet up or even on a date as well.

This movie was rated PG-13, which is a pretty good rating, but the reason behind the rating was only because of its sexual content, language and crude humor. However, it doesn't specify on the smoking content of the movie. Although this movie topped the chart with its release, I would rate this movie 8 out of 10 for its outstanding comedy and a well balanced romantic story between men and women but could have gotten 9 and a half if it considered the smoking and alcohol content with its rating.

Contest Winners

1. Wilson Ngu **21 Jump Street** Rated 14A

21 Jump Street is an action-comedy film that revolves around a pair of cops sent undercover at a local high school to prevent the spread of a dangerous drug ring. This movie was a remake of the 21 Jump Street television show.

There are many humorous scenes that are enjoyable. Both Channing Tatum and Jonah Hill attract the audience because they are polar opposites of each other. In addition to the humour between Channing and Jonah, they make the audience believe they are an amazing comedy duo. Moreover, Johnny Depp and Peter DeLuise, the original cast of the 21 Jump Street makes a surprising appearance which excites the audience and raises the mood. Overall, the movie is hilarious and worth watching.

There is a scene where these drug dealers were smoking weed. I believe this would influence teens to smoke weed because of the humour they display in that scene. Teens would think of it as a joke and possibly try smoking weed. As you all know, this movie focus mainly on the usage of a drug ring in a high school. Because this movie is a comedy, teens would think of everything as a joke. Although, they showed how one guy dies from the usage of drug, the side effects of the drug is made to look hilarious. This would influence teens to try drugs because they would want to experience the exciting feeling like that person in the film. Even though this movie is enjoyable, it is indirectly (or directly?) promoting smoking and other drugs.

To conclude, I would rate this movie at 4 out of 5.

2. Chunku **Captain America: The First Avenger** Rated PG-13

Captain America, The First Avenger is the story of the early days of the Marvel Universe when Steve Rogers volunteers to participate in an experimental program that turns him into the Super Soldier which is known as Captain America. Rogers then joins

forces with Bucky Barnes and Peggy Carter as captain America to wage war on the evil hydra organization which is held by the villainous Red Skull who is the commander of the terrorist organization. Rogers must stop the Red Skull, the Adolf Hitler's ruthless head of weaponry, and the leader of an organization that plans to use a device called a tesseract as an energy-source. It takes place on the battlefields of WW II Europe and some of the brand placements taking place in this movie are the weapons and old fashioned kind of cars on the streets, etc.

When I have watched the movie, a thought has come to pass, "what if a person gets injected and becomes something similar to the first avenger?" or "what if that whole thing is based on a real story from the past?" This movie has made me feel enthusiastic and it is a very enjoyable movie.

3. Saga Al-Ali
The Woman in Black
Rated PG-13

The woman in black was a very good movie. It was very scary, but that's just how the writer wanted it to be. I recommend it for people ages 14 and above. There is a lot of violence and people getting hurt. There are a lot of superstitious and supernatural powers in this movie. There are also many children. If there were no children in the movie then I don't think the movie could've been made, since the whole purpose of the movie was about the children. I don't want to spoil the movie for those whom haven't seen it yet so I will just say that it's a happy and sad ending at the same time, depending on the way you view and analyze things. Overall I would say it was a magnificent movie and would recommend it to all of my friends to watch and anyone reading this review, so if you like scary movies this movie is for you go watch it, it's amazing!

4. Nushin Davlat Nazar
The Woman in Black
Rated PG-13

The woman in black was a very interesting movie because it was scary and pleasant at the same time. Although it wasn't that scary but it makes you jump. I honestly found the scary parts in the movie to be the creepy parts especially the one where the ghost of the woman in black came running and screaming towards the main character Daniel Radcliffe. There was not much smoking involved except for a man in one scene who was smoking a cigar I believe. More so I thought the acting, costumes, and makeup were very well done. The woman in black wore all black as her name already states it. She wore a long black dress with black hat and black boots and everything else in between was of the colour black. The costumes were from the Victorian Era where most people dressed in black. The main character Daniel Radcliff was all dressed up in a suit like the rest of the male characters. I personally won't wear that type of clothing just because they are not my type and not what I'm interested in wearing but overall the movie was pretty good and creepy. I loved the ending just because the main character reunited with his long lost wife and his son. It was very sad but also very interesting because they got to be together and were happy as all three entered the light of heaven. I actually recommend people to go and watch this movie if they like creepy and pleasant movies.

5. Tsering Dolma
Agneepath
Rated PG

Agneepath is the second remake of the real one named agneepath starring amitabh bachan in first part where in second it was Hrithik Roshan named Vijay dinadath chauhan. i wasn't that excited to watch this movie because i knew that there would be some actions scenes which I don't prefer at all but when i watched this movie. I realized it was actually a good movie with an outstanding story line on it. I was emotionally touched by the love between brother and the sister and even between two lovers; including the family love. This movie basically includes all of the emotional love on it, which actually makes me really sad even the songs were so touchy and beautifully sang.

Since the movie was all about Vijay (Hrithik Roshan) taking revenge to his opponent and swears revenge in order to create peace to his mind and his late dad (village schoolmaster).

There were many scenes of drinking such as in the bars villages, selling kokanees, which would probably influence the younger ages people to prefer and let them prefer that more. The only thing I didn't noticed much about was the brand placements in the movie since the movie was shoot at the very southern part of the india island named Mandwa where the land produce huge amount of salt so that means not much highly developed city unlike others.

I think these actors did a great job with their excellent performance throughout the movie because I even watch their back scenes and the rate i would say 9/10. Thank you.

6. Jaiashree Nirmal

John Carter

Rated PG-13

John Carter was released on 9th March 2012 in Canada. It was directed by Andrew Stanton and written by Andrew Stanton, Mark Andrews, Michael Chabon and Edgar Rice Burroughs. It stars the very sexy Canadian actor Taylor Kitsch who plays "John Carter" the protagonist, Lynn Collins plays one of the female leads, the princess "Dejah Thoris" and the other female lead is played by Samantha Morton who is a 12 foot-4 armed creature named "Sola". The film was produced by Lindsey Collins, Jim Morris, Bob Roath, and Colin Wilson. And filmed both in the US and UK.

The movie starts with the death of "John Carter" not an actual death as we will come to learn from the movie. Anyways his nephew comes to pay his respect, as per "John's" request there was no funeral and his body was locked away into a tomb that "can only be opened from the inside". He leaves his nephew all his wealth and a journal containing the most amazing story of his life- The story of John Carter of Mars.

The story begins with the young "John Carter" on Earth of course in Virginia -USA, a former captain of the Virginian army, fleeing the current captain of the Virginian army. In their efforts of escape and pursuit they encounter Indians in the desert, both captains take shelter in a cave where upon John he discovers it is filled with gold. A strange man appears behind him and tries to kill him but John shoots the man and takes a medallion clutched in the dying man's palm. The man whispers something; John repeats it and a copy of him is instantly transported to Mars where he discovers his enhanced strength and his ability to jump like "The Hulk". And it is there where his adventures begin. John falls in love with a princess "Dejah" of Mars and is faced with the task of rescuing her from a marriage with an evil man who plans to kill her, and take over her father's kingdom. John must also bring peace to three Kingdoms with the help of Sola and a very weird 6 legged creature that acts like a dog but looks nothing like one.

The movie is filled with action, adventures, some romance and mystery but I think they might have tried to cram too much movie into two hours and I was left with lot of questions at the end. I think a sequel is necessary with more action and adventures and definitely more in depth to help with all the questions I have. There were no brand placements or smoking in this movie so thumbs up for that

7. Kajeetha Sarvananthan

The Adventures of Tin-Tin

Rated PG



After completing the compelling story of Indiana Jones Steve Spielberg introduced this phenomenal piece of media, The Adventures of Tin Tin. In the film, boy reporter Tin Tin (Jamie Bell) meets alcoholic Captain Haddock and is involved in a search for lost treasure, endangered by the suave villain, Ivan Sakharine (Daniel Craig). The elaborate plot for this 3D motion-capture animation draws on the 1943 Tin Tin story *The Secret of the Unicorn*, with additions from *Red Rackham's Treasure* (1944) and *The Crab with the Golden Claws* (1941, in which Tin Tin first encounters his seadog ally). The directors motion-capture filming allows naturalistic performances, with faces teased into caricature around nose and chin. Even so, the dauntless protagonist is a problem. While Pixar animations can persuade audiences to invest emotion in a clownfish, toy cowboy or tidy-minded robot, Tin

tin's righteous pluck keeps anxiety at bay. A hero who can bring down a plane with a single bullet doesn't need us to tell him what to do. His best moment comes in a Spielberg self-reference, as his quaff cuts through the water like the *Jaws* shark's fin. More compellingly imagined are Snowy, Tin tin's resourceful white terrier, and the extravagantly flawed Captain Haddock (a loyal but irascible lush with grimy fingernails), richly played by Andy Serkis. A luxury-tooled fantasy product, the film ends with a now-customary plug for a sequel – Hergé's original *Unicorn* serial did the same. But, like the thrill-sapping hero and anti-climactic denouement, it botches the full satisfaction of adrenaline adventure. I also give props to screenwriters Steven Moffat, Edgar Wright and Joe Cornish for never losing the story's sense of fun. No need to give away any more plot points. Though I still mention the effectiveness of performance-capture (the eyes often look dead), Spielberg gives it his considerable all. The movie comes at you in a whoosh, like a volcano of creative ideas in full eruption. Presented as the first part of a trilogy produced by Spielberg and Peter Jackson, *the Adventures of Tin Tin* hits home for the kid in all of us who wants to bust out and run free.

But now the real question is did this movie have any smoking scenes to manipulate children into taking drugs. The answer to that is yes it had many smoking scenes allowing children to be encouraged to take drugs. While the original books did not promote alcohol and cigarettes, they featured it heavily, with much humour based around it and the results of drinking and smoking. However, in many countries where the producers hoped to sell the series, alcoholism and smoking is a sensitive issue. Therefore, international versions of the series had some alterations. In an attempt to slow the rate of children taking up the habit, the MPAA has unveiled a new set of rules that place scenes of glorified smoking as a determining factor for rating movies. People may think that Smoking might not be big or clever but it does make you look cool and more grown up, but little do they know the consequences in the future and what severe damage smoking can do to the human body.

Though overall I have to say this movie was very enjoyable and it kept making me think what was going to happen next all the way to the end. I really like the structure of the story and each and every character's individual elicit personalities. The music and effects were just brilliant and surprising. I would also like to say the art of the settings were so elegant and extravagant. After seeing this movie I can fully recommend it to anyone who loves adventurous movies as long as smoking doesn't provoke them!

8. Akshaye Prithipaul **The Devil Inside**

Rated R



The Devil Inside was a graphic movie which was presented in a fake documentary-like style. It even tried to seem realistic by including a fake website at the end of the movie in which people can learn more about the victims and the movie itself. I did not find it to be a scary movie, although it included some jump scenes, a lot of blood and dead bodies. That being said I would not recommend the movie to others as I did not find the movie very interesting. It was disappointing and not very memorable due to its lack of plot and sudden anticlimactic ending. I do not remember having noticed any reference to smoking during the movie.

9. Abina **The Woman in Black**

Rated PG-13

I went to see the movie, The Woman in Black. It was a very scary movie and I had goose bumps the whole time. The sound effects were incredibly amazing because I saw that every time there was a scary scene, the sound effects were the only elements that made it really scary.

The actors were really awesome! Daniel Radcliff showed some great emotions. I said this because it was his emotions that made me feel the intensity of the movie because he acted as if it was a real life situation, not a movie. When he showed fear, I felt it as well!

The horror in this movie is classical! It is exactly what people would call a real horror movie because it has all the elements of one. The scary parts are very well planned because it does not overdo the scary parts much but it really gets the audience excited and scared.

It has great make up and clothing choices because the characters in the movie really resemble how people would appear in the actual period that the movie is based on. The ghost is also very well created and designed because throughout the movie, I am terrified of her, but I think that this is what the directors have planned!

I found that there were a lot of scenes where showing alcohol in this movie. To be honest, I did not mind this because that was how people lived in the time that the movie was based on. I was not affected by this at all because they did not show any abuse of alcohol; it was shown as a traditional manly drink that men took at that time.

I was extremely pleased that there was absolutely no smoking in this movie! It was great to see this because there were many teens at the theatre to watch this movie. Teens love horror! It was great that they didn't show any smoking, especially if the main character, Daniel Radcliff, the hero of this movie smoked, the feeling of him as a real hero would disappear in the mind of the audience. If this movie had smoking, I think it would be kind of disturbing because it could ruins the plot.

Overall, I had a really good time with this movie. And be careful, it's really SCARY!

10. Dalha

The Hunger Games

Rated PG-13

The hunger game movie is about people from the colonized districts where a boy and girl get chosen to fight in a battle till they either die or survive. Among them there was one winner declared from all the 12 districts. The poor young people have to fight each other while the rich and the free privileged people watch the game for enjoyment.

The movie did not have any smoking in it which was the good part of the movie but there were some alcohol drinking scenes. Since the movie did not have any smoking in it, STOM-R project members would like this kind of movie. The movie was not a bad example to the youth. I liked the movie because the story was very good and unique. If there were smoking in the movie it would be really bad because lot of kids and young people went to see the movie and it would have a huge impact on their lives. The hunger game made millions in their first week of release. I heard that the book is better than the movie and the ending may have made more sense after I read the book. For it was a really and boring ending because there were two winners at the end when the mc just gave up and said both had won the game. Because of that I did not think that the movie was as good as how everyone thought. The ending could have been much better than that. However, the rest of the story is very unique and I think Hollywood has not made a film like that in years.

11. George

The Lorax

Rated PG



In my opinion, I thought *The Lorax* was a perfect movie for demonstrating the concept of "Every action has consequences whether it is good or bad." For example, after the Once-Ler (The man who first started chopping down the trees) had chopped down his first tree to make his needs (the merchandise he makes from the fuzzy stuff growing on the trees), the Lorax appeared to advise the Once-Ler to stop. This could be thought of as a good consequence because in the end, It's the Lorax that caused the Once-Ler to learn a lesson and to regret his actions. *The Lorax* was also realistic because the problems that arose in the movie also happened in real life too. When the Once-Ler's company started chopping all the trees to make his Fneed, in real life, large companies exploited nature in order to gain more money.

Although there were many other morals in the story such as "The good will prevail", overall I thought it was the previous concept because it was demonstrated throughout the movie. Some examples were when after the Once-Ler became obsessed with

corporal greed and started to chop down all the trees. The consequence for chopping the trees appeared when the last tree was chopped down. Not only did his company and factory perish, his family left him since there was no more work to be done and the Once-Ler's own mom even said she was disappointed with him. But the worst was when the fish, the bears, the birds and especially the Lorax all had to leave the land because of the very self-centered man (whom they treated so well when he first arrived) took advantage of them and their trees to satisfy his greed. They all depended on the land and the trees to provide them with food and shelter and now that the trees were gone and the air and water were polluted, the land could no longer support the animals and the Lorax.

As a movie critic, the movie was well made because the movie was animated so everything was hand drawn and the graphics were great. It was also funny at the same time and the characters were very likeable. However I would have to give the Lorax about an 8/10 because in my opinion, it was a bit short and felt it could have been longer. However it was also because I had seen the plot before in another movie so I was never surprised or didn't feel any suspense during the movie. But I would suggest watching this movie because not only did it teach a valuable lesson about the importance of taking care of our environment, it did so by making it enjoyable and funny at the same time. So you could learn a lesson but still get a great laugh out of it.

12. Romario

The Devil Inside

Rated R

I watched the movie The Devil Inside and it was an alright movie. I would give it 6.5 out of 10 because the movie contained no climax to the conclusion. Therefore you get worked up as a viewer for an amazing climax and end up with the end of the movie. However the plot was not so bad, as it did progress towards this climax. This review would like to bring forth the scenes where priests were smoking. The smoking scenes are not needed especially since they are of no relevance to the story. The smoking scenes only affect the viewers: "The more a star portrays smoking in a movie, the more likely the adolescent is to view smoking favorably." Hence irrelevant smoking that is included in films must be banned, because we, the future generation do not wish to be brainwashed by these irrelevant scenes of characters smoking. Thank you for reading this post!

13. Denesh

The Hunger Games

Rated PG-13

The Hunger Games movie was directly taken off the novel four years after the book was published. The movie was rated PG-13 due to blood related violence and alcohol related scenes. I have both read the book and watched the movie and I have to say that the movie did a really amazing job on creating that intense feeling that made you feel like you were in the book itself and made every scene more persuasive to get the viewer to watch more and more to find out what happens next.

When Peeta and Katniss were chosen to represent district 12, Katniss and Peeta's mentor named Haymitch was often seen drunk or pouring alcohol into his tea. The first thought that came to my mind is, was he drinking to relief stress, if so what stress did Haymitch have towards Peeta's and Katniss's survival? I then thought of what role he had in the movie and then came the scene that gave an answer, Haymitch used to be in the same position as Peeta and Katniss except Haymitch survived and one problem led to another.

The Hunger Games movie was overall great but had some flaws compared to the book for example the movie missed some very important scenes included in the book and confused people because these important scenes were not in the movie to explain the story better. The part where Katniss was leaning towards a tree shading herself from the rain and she spotted Peeta and no one knew who Peeta was yet, I couldn't tell if Katniss was angry, hungry, or lonely because no evidence was shown to explain. Where in the book it explained everything to the point about how she was poor and didn't agree with her mother until the loss of her father and explained who Peeta was as a character before meeting Katniss.

My only advice to help you understand the movie better is to read the book first to understand the full story then watch the movie to compare them and you will see a great difference.



14. Thakshi

Titanic 3-D

Rated PG-13

I went to see Titanic 3D at AMC. It was such a beautiful movie. I loved all the parts in it. The sad thing was I cried at the end because it was really depressing! It was really good because it was based on a real event so the audience got the feeling that this sad thing happened in real life. The most fundamental reason why this movie was a success is because of the actors. They were so talented at expressing their feeling and showing their emotions so accurately that the audience understood what was going on. They were very funny when they were supposed to be funny and they were very serious and romantic when they had to be. Leonardo Decaprio was an amazing actor and his youth and immaturity was obscured with the mature and educated role that he played. Kate Winslet was also stunning because she had to switch her role entirely and she did it amazingly! The costume design and art in this movie was very good because it looked just like the real ship itself. Even the dinner plates in the ship had so much detail in them. I couldn't imagine how much time and effort was put into making this movie. Here came the disappointment. There was a lot of drinking scenes in this movie but I didn't mind this because it was what people did on a regular basis on the actual Titanic ship. However, my disappointment was more towards the smoking in this movie, because it actually had a lot smoking parts. I was very upset when the main actress, Kate Winslet started to smoke because it ruined her lady-like and well-brought- up image. That scene also showed that she wanted to smoke and this was bad especially for teens because Kate Winslet was really pretty, and if she started smoking, teens (especially girls) would think that it was ok to smoke and nothing destructive would happen to your physical image. Overall, this movie is great. It has a sad ending, but I think that is how people will remember it for so long. I really hope that they take the smoking scenes out because then, the characters will be even more admirable.

15. Tenzin Kelsang

John Carter

Rated PG-13

The new Disney movie, "John Carter" is way better than it looks (or I imagined). If you like big action movies full of great special effects and charismatic characters then this is the movie for you. It is based on the novel "A Princess of Mars" in which Taylor Kitsch, who is one of top Canadian born actor, stars as the title character John Carter. Actually in the few first parts, I struggled to understand the movie as there was a whole mess of complications which really didn't entertained me at all. However, by the final act, I found myself enjoying the mysterious, action, romance and humor of it. Since it's a century-old story and almost the entire movie takes place in Mars, I couldn't really pick out any brand placement in this movie. But it has a huge part of science fiction which would surely capture the hearts of viewers I think. So overall, I would score 3.5 stars out of 5 and the movie is rated PG-13 for violence.

16. Steven Zhu

The Devil Inside

Rated R

The movie was an hour and a half, with a rating of 14A. The movie was supposed to be a horror movie, however it failed to deliver. It was boring enough to make me fall asleep. It was shown similar to the style of a found footage, so the cameras tell the story. The story revolves around Isabelle and Maria, Isabelle's mother who was possessed by a demon. Two exorcists try to heal her but their powers were not enough and in the end, the demons win. In the movie, one of the exorcists named Ben smoked constantly. The cigarettes were unbranded, and the pack was never seen. Ben portrays a powerful character but he is also one of

the fathers of the church. Smoking does not go well with such a character, so the only reason for him to smoke was to look "cool". The movie was horrible and the smoking should not have been there. I would not recommend this movie to anyone.

17. Tenzin Rigsang
John Carter
Rated PG-13

I watched the movie called John Carter. It was a very interesting and a great movie to watch. In my opinion, I think the movie was trying to tell that love is the thing that both men and women will do anything to find. The hero of the movie, Captain John Carter from Virginia, was searching for the gold and ended up on the Planet Mars! There he found his love, the princess of Mars. Unfortunately the magical object that took him to Mars, brought him back to Planet Earth. He tries to find the magical object and when he does, the movie ended. The movie was very fun to watch and was based on the science fiction action film. There were aliens, humans and men with the evil powers. The movie was made by the Disney industry. Talking of the Disney movie there wasn't any part that contains violent and harmful habits like smoking that teenagers can misunderstand, which make the movie more awesome! In conclusion, the movie is very good for all ages, especially for the kids and teenagers.

18. Lekdup
The Hunger Games
Rated PG-13

Hunger Games is one of my favorite movies so far. I like it so much because it has a great story. Also it predicts what the future would be like in that movie; the future would be cruel, unfair for poor people, and there is no democracy. And the interesting thing for me is that North America is no longer there. It is called Panem.

I would rate it four out of five. The graphic of the movie was so nicely made. I liked how the director and the other people who designed the rich people's clothes because they had used great imagination. All the technologies were from the future. They had costumes that were burning that didn't harm the wearer. What I didn't like about the movie was that since I read the book and I knew the story, I noticed that some parts in the books were not shown in the movie. When the movie came out, I had high expectations from the movie because the book was so good. But the movie was a little poorer than I imagined from the book. I always liked movies and books with happy endings. But the story of the Hunger Games was not really one with a happy ending because at the end the other guy Gale was left alone and not with Katniss. Also the Seneca Crane was to be executed in the book while in the movie he was left alone in a room with a plate of poison berries for helping the last two competitors.

Unfortunately the main story is based on killing each other for your own survival. So it is quite a violent movie which in my opinion, children under 10 should not watch this movie. But on the positive side, there were no sign of any smoking scenes in the movie. But they do drink alcohols.

Watching movies that usually has smoking scenes has become so normal for me that at the end of the movie, it has taken me a while to realize that it doesn't even have one smoking scene. So I have learned something new when writing this review.

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